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Thursday

AN UNEQUIVOCAL 'NO'

Clinton says she'll **leave** her job even if Obama wins in 2012 6

PAKISTAN 'BLOOD MONEY'

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A LA CARTS A fleet of shiny new food trucks is rolling into







MARCH 17. 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES |

The lobbies of many office buildings are darkened. The famous neighborhoods with riotous neon signs now look dim. In just five days, the city's metabolism has dropped, as if in hibernation, preparing for a long fight ahead.

PAGE 12







eye openers

FLOOR COVERINGS

Cheaper Options: Astroturf, Rushes, Packed Dirt, Pergo.

A gross carpet is stinking up a city hall in Haverhill. Mass., but there may not be funds to replace it. The elderly rug is stained, frayed, ripped and uneven, but above all, it smells. City Councilor Dave Hall says it's also a tripping hazard. Mayor James Fiorentini sympathizes but says the city can't afford the minimum \$100,000 replacement cost. (AP)

"So I grabbed it and threw it at the wall and [I did] a bit of a Michael Jackson moon dance there."

- BRYAN GROACKE. AN AUSTRALIAN MAN WHO WOKE UP WITH A "REALLY COLD" SNAKE ON TOP OF HIM. HE THINKS THE NON-POISONOUS CRAWLER WAS IN THE AREA HUNTING MICE.

STUPID THIEVES

'Do You Need My Thievery **Guild Membership Card, Too?**

A bank robber who abided by a Dallas teller's request to provide two forms of identification before she could give him money is going to prison. A judge sentenced Nathan Wayne Pugh, of Sachse, Texas, to more than eight years on Tuesday. Pugh tried to hold up a Wells Fargo Bank in July. Pugh showed the teller his Wells Fargo debit card and a state ID card. (AP)



UNIVERSITY STUDENTS, their faces smeared with colored powder, dance during Holi festival celebrations at the residence of India's first Nobel laureate, Rabindranath Tagore, in Calcutta, India, on Wednesday. Holi, the Hindu festival of colors, will be celebrated across the country on Sunday. (AP)

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Nation

In Brief

JEFFERSON CITY, MO.

States Mull Legislator Layoffs to Trim Budgets

Almost every legislature in the country is talking about cutting costs and services because of budget problems, but a few also are talking about downsizing themselves. Lawmakers in Missouri, Pennsylvania, Minnesota, Maine, Wisconsin and Kansas have proposed shrinking the number of legislators elected and thereby saving the office, staff and travel expenses each incurs. (AP)

LOS ANGELES

Man Freed After 20 Years In Prison for Murder

A man who spent 20 years behind bars for a drive-by killing has been freed after witnesses recanted their identification. Francisco Carrillo, 37, always denied he killed 41-year-old Donald Sarpy in a 1991 Lynwood shooting. His murder conviction was overturned Monday after five of the six witnesses at his trial recanted. (AP)

NEW YORK

Poll: Approval Ratings For Bloomberg Plummet

New York City Mayor Michael Bloomberg's approval ratings have fallen to their lowest level in eight years. The Quinnipiac University poll released Wednesday says that 51 percent of voters interviewed disapprove of the job Bloomberg is doing. (AP)

Food Prices Steepest in Decades

Cold weather mostly to blame for highest costs in 36 years

Washington

Americans are noticing higher prices at the grocery store, and it's about to get worse.

Food prices at the wholesale level rose last month by the most in 36 years. Cold weather accounted for most of it, forcing stores and restaurants to pay more for green peppers, lettuce and other vegetables, but meat and dairy prices surged, too.

The big questions are how long food prices will keep rising and how high they'll go.

The impact is already visible. Wendy's, paying higher prices for tomatoes, now puts them on hamburgers only by request. Starbucks and Dunkin' Donuts have raised prices because they pay more for coffee beans. Supermarkets warn customers that produce may be of lower quality or limited.

"It has thrown the whole industry into a tizzy," says Dan Bates,



Inflationary Pressures

Gasoline prices
also spiked in February and are even higher now.
The national average is \$3.55
a gallon, up from 42 cents
a month earlier, according
to AAA's Daily Fuel Gauge.
Though, the earthquake in Japan could lower prices more.

Housing construction plunged to a seasonally adjusted 479,000 homes last month, down from 22.5 percent the previous month, the Commerce Department said Wednesday. It was the lowest level since April 2009, and the second-lowest in more than a half-century. (AP)

director of merchandising for the produce division of grocery chain Supervalu Inc.

Food prices rose 3.9 percent last month, the most since November 1974. Most of the increase was because of harsh winter freezes in Florida, Texas and other Southern states, which damaged crops.

At the same time, global prices for corn, wheat, soybeans, coffee and other commodities have risen sharply in the past year. That's raised the price of animal feed, which has pushed up the cost of eggs, ground beef and milk.

Paul Ashworth, an economist at Capital Economics, says his firm has warned since last summer that spikes in commodity prices would eventually work their way down to wholesalers and consumers, "and here it is. There is plenty more to come over the next few months."

Crop prices began to increase last summer, after droughts slammed harvests in Russia and several other countries. Sharp growth in new world economic powers like India and China has also increased demand.

More expensive food means people have less money for the casual spending that helps the economy grow and create jobs. And it adds to growing concerns about inflation down the road, still a worry two years after the Great Recession. (AP)



Sticker Shock: Apple Inc. has changed how purchases inside iPhone and iPad games are authorized, after customers complained that their kids were racking up hundreds of dollars worth of charges. After a user entered his or her iTunes password, the device didn't prompt for the password again for 15 minutes. Any purchases, from the iTunes store to kid-friendly games such as "The Smurfs' Village," went through without a new password prompt. (AP)







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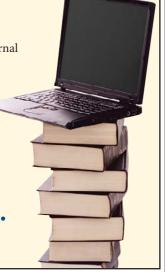
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Nation

NYT: 4 Missing in Libya

Journalists not heard from since Tuesday, newspaper reports

New York

Four New York Times journalists covering the fighting in Libya were reported missing Wednesday, and the newspaper held out hope that they were alive and in the custody of the Libvan government.

Editors last heard from the journalists on Tuesday as they were covering the retreat of rebels from the town of Ajdabiya, and Libyan officials told the newspaper they were trying to locate the four, executive editor Bill Keller said in a statement. The Times said there were unconfirmed reports that Libyan forces had detained the foursome.

"We are grateful to the Libyan government for their assurance that



New York Times photographer Tyler Hicks is one of four missing journalists.

if our journalists were captured they would be released promptly and unharmed," Keller said.

The missing journalists are Pulitzer Prize-winning reporter Anthony Shadid, the newspaper's Beirut bureau chief; Stephen Farrell, a reporter and videographer; and photographers Tyler Hicks and Lynsey Addario. In 2009, Farrell was kidnapped by the Taliban and later rescued by British commandos.

The White House on Wednesday urged the Libyan government to refrain from harassing or using violence against journalists. Obama spokesman Jay Carney said the United States is firm in its belief that journalists should be protected and allowed to do their work.

"It's a very dangerous climate for reporters right now," said Clothilde Le Coz, Washington director for Reporters Without Borders, asking its correspondents in Libya to help track down the journalists' whereabouts. "It's a reminder that these are real people and they are putting themselves at real risk to bring information out of these places." CHRIS HAWLEY (AP)

The estimated U.S. life expectancy, a new all-time high, according to a report released Wednesday by the Centers for Disease Control and Prevention. Better medical treatment and vaccinations are believed to affect the number. (AP)

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Nation

Clinton: No Plans to Stay in Job After 2012

Secretary of state firmly says she will move on after 2 years

Washington

Secretary of State Hillary Rodham Clinton said Wednesday she does not want to stay in her job if President Obama wins a second term in 2012.

The nation's top diplomat also firmly said she neither has plans to mount another White House bid nor has interest in other posts, such as vice president or defense secretary.

Clinton, visiting Cairo, was



Secretary of State Hillary Rodham Clinton walks in Cairo's Tahrir Square Wednesday.

asked whether she would stay on in a second Obama term. She also was asked whether she would like the

jobs of president, vice president or defense secretary. She offered single word responses to each: "No." Speculation about Clinton's future is always high, and she has been mentioned as a possible successor to Defense Secretary Robert Gates, who has told Obama he is stepping down. In an interview with CNN, Clinton made clear she has no interest in running the Pentagon or repeating her 2008 presidential run.

"You know, I had a wonderful experience running, and I am very proud of the support I had and very grateful for the opportunity, but I'm going to be, you know, moving on," Clinton said. "I have no intention ... of running again. I'm going to do the best I can at this job for the next two years," she said. (AP)

Requests



BOXING CHAMP Muhammad Ali is asking Iran to release two American hikers held since 2009 on spy charges. Ali on Wednesday released a letter he wrote to supreme leader Ayatollah Ali Khamenei in February. The letter asks Khamenei to release Josh Fattal and Shane Bauer, who were arrested while hiking. (AP)



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World

In Brief

TEHRAN, IRAN

9 Inmates Killed in Iran During Escape Attempt

Prisoners broke windows and set fires during a botched escaped attempt that left at least nine prisoners dead and 33 injured, Iran's State TV said Wednesday. State TV said none of the prisoners managed to escape. The website for the state prisons system said the inmates attacked the guards, who fought back. (AP)

MEXICO CITY

Mexico Says U.S. Drones Allowed Over Territory

The Mexican government said Wednesday it has allowed U.S. drones to fly over its territory to gather intelligence on drug traffickers but insisted the operations were under its control. The flights expand the U.S. role in the drug war, in which Americans already have been training Mexican soldiers. (AP)

Hearsay

"Even though I am a little mischievous ... 33 girls in two months seems like too much even for a 30-year-old."



— ITALIAN PRE-MIER SILVIO BERLUSCONI, IN A WEDNESDAY STORY, REFERRING TO CHARGES HE SLEPT WITH 33 WOMEN.

Pakistan Frees CIA Contractor

U.S. denies paying \$2.3M to families of the 2 men he killed

Lahore, Pakistan

Pakistan abruptly freed the CIA contractor who shot and killed two men in a gunfight in Lahore after a deal was sealed Wednesday to pay \$2.34 million in "blood money" to the men's families. The agreement, nearly seven weeks after the shootings, ended a tense showdown with a vital U.S. ally that had threatened to disrupt the war on terrorism.

In what appeared to be a carefully choreographed conclusion to the diplomatic crisis, a U.S. official said Pakistan had paid the families whose pardoning of Raymond Davis set the stage for his release. That arrangement allowed Secretary of State Hillary Rodham Clinton to assert in a news conference the U.S. didn't pay compensation.

But the American government "expects to receive a bill at some point," said the official. The payments to families in Pakistan are roughly 400 times as high as the U.S. has paid to families of many civilians wrongfully killed by U.S. soldiers in the wars in Iraq and Afghanistan.

Under negotiations to free



Crowds protest the release of Raymond Davis on Wednesday in Karachi, Pakistan.

Anti-American Sentiment

The killings of the two Pakistani men and the detention of Raymond Allen Davis triggered a fresh wave of anti-American sentiment in Pakistan and tested the sometimesshaky alliance that is seen as key to defeating al-Qaeda and ending the war in Afghanistan. Davis maintains he had acted in self-defense

when he killed the two men on the street in the eastern city of Lahore. And the State Department has insisted Davis was covered by diplomatic immunity. (AP)

Davis, the U.S. Embassy in Lahore said the Justice Department had opened an investigation into the Jan. 27 shootings. In a statement, the embassy thanked the families for their generosity in pardoning Davis but did not mention any money changing hands.

Davis, 36, left the country immediately for Kabul in neighboring Afghanistan, where he was expected to be debriefed extensively

"I knew it was self-defense. My husband is not a killer. He's not a Rambo."

— **REBECCA DAVIS,** SPEAKING IN DEN-VER, COLO., WEDNESDAY ABOUT NEWS THAT HER HUSBAND, RAYMOND DAVIS, WAS RELEASED FROM PAKISTAN.

about his time in custody, Pakistani and American officials said.

In the U.S., the deal for the release drew some criticism. Rep. Dana Rohrabacher, R-Calif., complained that Pakistan already receives billions of dollars in U.S. aid. During a congressional hearing, he said the U.S. should look at whether foreign aid recipients "are treating us like suckers."

Raja Muhammad Irshad, a lawyer for the families, said 19 male and female relatives appeared in court to accept the \$2.34 million. He said each told the court "they were ready to accept the blood money deal without pressure and would have no objection if the court acquitted Raymond Davis."

Separately, one Pakistani official said the sum was just under twice that total, while media cited reports that the amount was between \$700,000 and \$1.4 million. (AP)



No Bones About It: Scientists say they have discovered the first fossil of a dinosaur in Angola and that it's a new creature, heralding a research renaissance in a country slowly emerging from decades of war. A paper published Wednesday in the Annals of the Brazilian Academy of Sciences describes a long-necked, plant-eating sauropod — dubbed Angolatitan adamastor — among the largest creatures ever to have walked the Earth. (AP)

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World

Recognition

A TOWN FAMOUS for honoring dead British soldiers as they are repatriated from Afghanistan will gain the rare honor of receiving a royal title, Britain's prime minister said Wednesday. David Cameron said Wootton Bassett will officially be renamed Royal Wootton Bassett. The move marks the first time in more than 100 years that a town has been granted the title of "royal." (AP)

Rebels Battle to Hold Strategic Libyan City

Ajdabiya, Libya

Libyan rebels battled to hold a strategic eastern city against a punishing offensive by forces loyal to Moammar Gadhafi on Wednesday, voicing anger and frustration at the West for not coming to their aid. At the same time, government troops heavily shelled the last main rebel bastion near the capital.

Charred vehicles, bullet-riddled pickup trucks and an over-

turned tank littered the desert highway where pro-Gadhafi forces had fought up to the entrance of the key eastern city of Ajdabiya, the gateway to the rebel-held eastern half of Libya. Government troops were bringing in a stream of truckloads of ammunition, rockets and supplies — signs of an intensified effort by the Libyan leader to retake control.

The rebels lashed out at the West as the latest international

"People are fed up. They are waiting impatiently for an international move."

— **SAADOUN AL-MISRATI,** REBEL SPOKESMAN IN MISRATI, THE LAST REBEL-HELD CITY IN WESTERN LIBYA. MISRATI CAME UNDER HEAVY SHELLING ON WEDNESDAY.

It's the Economy...

effort to impose a no-fly zone over Libya stumbled along. Supporters in the U.N. Security Council were trying to push through a resolution to impose such a move along with other measures aimed at preventing Gadhafi from bombing his people, but Russia and Germany expressed doubts. U.N. Secretary-General Ban Ki-moon urged all sides to accept an immediate cease-fire. (AP)

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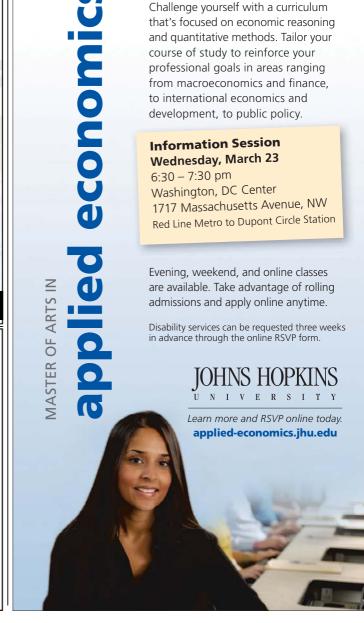
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World

Clashes in Bahrain Kill 5

Soldiers, police expel hundreds at square in full-scale assault

Manama, Bahrain

Soldiers and riot police expelled hundreds of protesters, imposed a 12-hour curfew and choked off movement nationwide Wednesday, using tear gas and armored vehicles to try to subdue the growing movement challenging the 200-year-old monarchy. At least five people were killed as clashes flared across the kingdom, according to witnesses.

The unrest that began last month has increasingly showed signs of a sectarian showdown: The country's Sunni leaders are desperate to hold power, and majority Shiites are calling for an end to their dynasty. A Saudi-led force from Gulf allies, fearful for their own regimes and worried about Shiite Iran's growing influence, has grown to more than 1,000 soldiers.

Wednesday's full-scale assault was launched at dawn in Pearl Square, the center of the uprising inspired by Arab revolts in Egypt and Tunisia. Hours later, security

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Tents burn during a raid on Wednesday in Pearl Square in Manama, Bahrain.

Demands for Change

Iranian President Mahmoud Ahmadinejad denounced on Wednesday the Bahraini government's crackdown and the presence of the Saudi-led force. "The people's demands for change must be respected. How is it possible to stop waves of humanity with military force?" Ahmadinejad said. Meanwhile, in mostly Shiite southern Iraq, more than 4,000 people joined a march calling for the Arab League to halt attacks on Bahraini civilians. (AP)

forces picked through the camp.

The king's announcement Tuesday of a three-month emergency rule and the crackdown on Pearl Square sent a message that authorities will strike back with overwhelming force in the strategic island nation, which hosts the U.S. Navy's 5th Fleet.

U.S. Secretary of State Hillary Rodham Clinton, in an interview with CBS News, called the escalating violence in Bahrain "alarming" and said the introduction of Gulf forces was "the wrong track."

BARBARA SURK AND REEM KHALIFA (AP)

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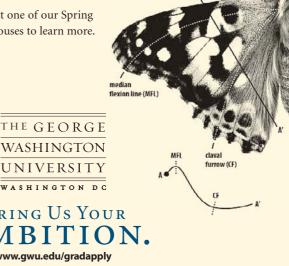
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The number of charities Prince William and Kate Middleton selected to benefit from a gift fund, including D.C.-based PeacePlayers International. On Wednesday, the couple requested charitable gifts in lieu of presents to pre-empt the tide of wedding offerings. (AP)

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Cover Story

A Different World in Tokyo

Japan's capital city prepares for a shift in daily life after last week's quake

Tokyo

Tetsu Hasegawa likes to say that he lost nothing, or at least nothing that you mourn, and that is the only way to preface his feelings about the things that have changed.

There are caveats now, before one talks about loss in Tokyo. After the 9.0-magnitude earthquake struck Friday afternoon, at 2:46 p.m., Hasegawa used a landline and was able to reach his family within hours. His home sustained no damage. His office building rocked, but there was no confetti of files, no flickering of lights. He walked home that night — nine miles, or three hours, in dress shoes — but he knows people who walked farther. When he got hungry 90 minutes into his walk, convenience stores were already out of the rice balls he craved. So he ate a banana.

"For me," Hasegawa said, "a banana was enough."

CHANGE EVERYWHERE

But in the days since the earthquake and the tsunami and now the radiation scare, Hasegawa feels certain that something has been lost: a part of Tokyo that he loved. Used to be, no big city on Earth faced fewer big city problems. The train Hasegawa took to work arrived every two minutes. He played tennis with his teenage kids and didn't think about pollution in the air. He took the elevator to his 19th-floor office and didn't think about all the beams and iron beneath him.

Tokyo is different now, and Hasegawa, 45, thinks it might be different for a long time. His wife went grocery shopping on Wednesday, arriving before the doors opened, and already 100 people were waiting in line. Now his train comes every five minutes,



 $Shibuya\,crossing, one\,of\,the\,busiest\,crossings\,in\,Tokyo, is\,now\,quiet\,during\,peak\,hour\,after\,an\,9.0-magnitude\,earthquake\,rocked\,Japan\,last\,Friday, changing\,everything.$

Search for the Dead

Five days after the 9.0-magnitude earthquake and tsunami, Japan's official death toll is more than 4,300. More than 8,000 people are still missing, and hundreds of



national and international rescue teams are looking for them. Line after line, a list on the wall of city hall in Natori reveals the dead. Some are named. Others are identified only by a short description. Female. About 50. Peanuts in left chest pocket. Large mole. Seiko watch. Male. 70-80 years old. Wearing an apron that says "Rentacom." One set

catches the eye of Hideki Kano, a man who appears to be in his 30s. "I think that's my mom!" he says. He rushes out into the snow, headed for a makeshift morgue. The list in Natori, and others along Japan's northeast coast, will only get longer. $_{\rm (AP)}$

the platforms are empty, and the men who used to sprint as the doors closed no longer sprint. The Starbucks in his office building's lobby, normally open until 7 p.m., now closes at 4. Some colleagues at JX Nippon Oil go home after lunch. Some don't come at all. They worry about radiation and Japan's

"You should leave Tokyo. If you stay here, this summer you will have to do your business without air conditioning."

— TETSU HASEGAWA, WHO SAID HE WILL BRAVE THE CHANGES IN JAPAN'S CAPITAL, WHICH HE STILL CALLS HOME.

emerging energy shortage as a result of the damaged power plants. Hasegawa thinks that Tokyo will have rolling blackouts for months, maybe longer. "The paradigm has changed all at once," Hasegawa said.

'THE SADDEST PART'

At work, Hasegawa now has trouble concentrating. A lot of the time, he feels

something just less than sadness. In fact, he's a little embarrassed at the one thing that really chokes him up.

A few years ago, he was on a business trip with seven others in a town nobody really knew too well. It was lunchtime, and they didn't know where to go. But Japan is a country where great meals hide in small places, and the group turned down an alley, ducking through a wooden door. The restaurant had four or five stools and two tables, and soon the table space was filled with sushi — platters of it, lined up like jewels on a bracelet. "Fatty tuna and sea urchin," Hasegawa said Wednesday. "The best sushi of my life."

Earlier this week, Hasegawa was scanning the Internet for aerial photos of the tsunami's destruction. He found a photo of Onagawa, a town that is now little more than wet rubble, and Hasegawa thought about the sushi restaurant that had been there and that door he had once walked through. There are many sad things in Japan now, Hasegawa said, and this was yet another caveat. "But seeing this, for me, was the saddest part." CHICO HARLAN (THE WASHINGTON POST)

Cover Story



An official in protective clothing stands in line with other residents as they wait to be scanned for radioactivity in Koriyama, Japan, on Wednesday.

Japan's Anonymous Heroes

Nuclear fighters are called modern-day samurai as they brave plant's dangers

Fukushima, Japan

They risk explosions, fire and an invisible enemy — radiation that could kill quickly or decades later — as they race to avert disaster inside a dark, overheated nuclear plant.

The 180 emergency workers at Japan's crippled Fukushima Dai-ichi complex are emerging as public heroes in the wake of a disaster spawned by an earthquake and a tsunami. Dubbed by some as modernday samurai, the technicians were ordered back to work late Wednesday after a surge of radiation forced them to leave their posts for hours.

"I don't know any other way to say it, but this is like suicide fighters in a war," said Keiichi Nakagawa, associate professor of the Department of Radiology at the University of Tokyo Hospital.

Small teams of the still-anonymous emergency workers rush in and out for 10 to 15 minutes at a time to pump sea water into the plant's overheated reactors, monitor them and clear debris from explosions. Any longer would make their exposure to

Definition

Millisieverts measure exposure to radiation, which can cause cancer and birth defects. Severe exposure can cause burns and radiation sickness—nausea and vomiting and harm to blood cells. A typical individual might absorb 6 millisieverts a year from natural and manmade sources such as X-rays. Small additional annual exposures of less than 100 millisieverts are believed to produce no discernible harm but carry more health risks. (AP)

radioactivity too great.

Even at normal times, workers wear coveralls, full-face masks with filters, helmets and double-layer gloves when they enter areas with a possibility of radiation exposure. Some of them carry oxygen tanks so they don't have to inhale any radioactive particles into their lungs.

The highest reading among various locations that had to be accessed by the workers hit 600 millisieverts, equal to several years of daily exposure limit, according to statistics released by Tokyo Electric Power Company.

Tony Irwin, an Australian-based nucle-

ar consultant, said the normal dose for a radiation worker is 20 millisieverts a year, averaged over five years, with a maximum of 50 millisieverts in any one year.

"So they would be trying to rotate people to make sure they're within that limit. Now many countries have an emergency limit of 100 msvs a year," he said.

Yet on Wednesday, Japan's Ministry of Health Labor and Welfare raised the maximum legal exposure for nuclear workers to 250 millisieverts from 100 millisieverts. It described the move as "unavoidable due to the circumstances."

The workers' challenges this week have included struggling for hours to open a pressure-release valve and allow water to enter the reactors. When a worker left the scene for a short period, the water flow ceased and fuel for pumps bringing up the water ran out. The workers also have had to walk around the area to measure radioactivity in each place they were supposed to enter, and remove contaminated debris. They also struggle with broken equipment and a lack of electricity.

"The thing I've been concerned about right now are the workers. They are at a tremendous risk," said Don Milton, a doctor who specializes in occupational health at the University of Maryland. (AP)

Developments



POWER LINE NEAR

The conditions at the Fukushima Dai-ichi nuclear plant appeared to worsen Wednesday, with white smoke pouring from the complex and a surge in radiation levels forcing workers to retreat for hours from their struggle to cool the overheating reactors. A Tokyo Electric Power Co. spokesman said a new power line that could restore cooling systems to the stricken plant is almost finished and that officials plan to try it "as soon as possible." (AP)

"It is important that each of us shares the difficult days that lie ahead. I pray that we will all take care of each other and overcome this tragedy."

— JAPANESE EMPEROR AKIHITO, OFFERING CONDOLENCES DURING AN EXTREMELY RARE ADDRESS TO THE NATION ON WEDNESDAY.

A Dire Warning

U.S. Nuclear Regulatory Commission Chairman Gregory Jaczko said in Washington on Wednesday that all the water was gone from the spent fuel pools at Unit 4 of the Fukushima Dai-ichi complex, but Japanese officials denied the claim, calling the situation "stable." If Jaczko is correct, it would mean there's nothing to stop the fuel rods from getting hotter and ultimately melting down. (AP)

Preventive Measures

The Pentagon said Wednesday that U.S. forces participating in relief operations in Japan will not be allowed within 50 miles of the Fukushima Dai-ichi complex. Officials also said some flight crews are being issued potassium iodide tablets, which can reduce the risk of thyroid cancer from radiation exposure. The measure was described as precautionary after crews were exposed to low levels of radiation. (TWP)

IAEA Chief to Visit Japan

The head of the International Atomic Energy Agency, Yukiya Amano, said in Vienna he plans to leave for Japan as soon as Thursday to get "firsthand information" on the situation at the stricken nuclear power plant. Amano, a former Japanese diplomat, said he wants to improve the flow of information about the crisis. (TWP)

DC Rider



Metro Map to Get Makeover

Transit system to redraw iconic chart to account for Blue Line split, Silver Line

The transit authority staff, preparing for one of the biggest changes ever in the Metrorail service pattern, is trying to make eye contact with its riders.

To plan for the proposed split in the Blue Line and the later addition of the Dulles rail extension, Metro is studying how people pick up visual clues about which train to take. Metro announced last Thursday that the transit authority also is bringing back its original mapmaker, Lance Wyman, to revise the well-known map.

The Greater Greater Washington blog is holding a contest to design a better Metro



A new Metro line will cause changes to the map.

map. The contest deadline is April 30.

Metro is going to need more time than that for its own effort. At Thursday's meeting, the transit authority asked that the local jurisdictions make haste to submit any station name changes they desire.

Wyman's original map is a masterpiece of simplicity and discipline. Before he did the Metro system map, he created the map for the Mexico City subway. Zachary M. Shrag points out in his book "The Great Society Subway" that many of the world's stylized transit maps are descendants of the London Underground map of the 1930s.

"These maps are not accurate, topographical representations of station locations," Shrag wrote.

"Rather, they are diagrams, designed primarily to show the ordinal sequences of stations along a given line, as well as transfer opportunities between lines." So be it always. ROBERT THOMPSON (THE WASHINGTON POST)

METRO PULSE

How should NPR be funded?



"Like it's always been. This is [just] a political pingpong game."

Robert Dunbar, WATERFRONT-SEU

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Local

In Brief

FAIRFAX. VA.

Man Gets Death Penalty For Bludgeoning Wife



Lawlor

A Fairfax County jury on Wednesday decided that Mark E. Lawlor should be put to death for the 2008 bludgeoning and rape of Genevieve "Gini" Orange inside her Falls Church-area

apartment. Orange, 29, was a Roanoke native who worked in D.C. and was a popular member of McLean Bible Church. (AP)

SILVER SPRING, MD.

Police Officer Charged With Drug Trafficking

A Montgomery County police officer has been charged with using police databases to help a convicted drug dealer she was having a relationship with. A criminal complaint announced Wednesday charges 37-year-old Delores Culmer, of Silver Spring, Md., with conspiracy to deal cocaine and computer fraud. Federal prosecutors in Maryland say Culmer tapped into police databases to run criminal records checks on associates of her boyfriend. (AP)

The Lotteries

Wednesday, March 16

District

MIG-Gay Lucky Numbers	U-7-2
Evening Lucky Numbers (Tues.)	8-5-1
Mid-day DC 4	4-9-2-0
Evening DC 4 (Tues.)	6-8-8-0
Mid-day D.C. Five	. 6-2-6-4-8
Evening D.C. Five (Tues.)	. 6-4-1-6-4

Maryland

Mid-day Pick 3	1-6-9
Evening Pick 3 (Tues.)	9-0-0
Mid-day Pick 4	5-8-2-1
Evening Pick 4 (Tues.)	4-0-6-4
Match 5 (Tues.)	2-12-23-38-39 (6)

Virginia

Mid-day Pick 3	0-9-0
Evening Pick 3 (Tues.)	6-5-1
Mid-day Pick 4	3-5-6-9
Evening Pick 4 (Tues.)	7-9-0-1
Mid-day Cash 5	2-8-18-25-26
Evening Cash 5 (Tues.)	11-18-22-25-31

Multi-State Game

Mega Millions (Tues.) 10-11-12-28-43 (45)

All winning numbers are official only when validated at a claims location.

D.C. Mayor's Chief of Staff Quits

Hall resigns before testifying about high salaries for city brass

Washington

Mayor Vincent C. Gray's chief of staff resigned Tuesday moments before she was scheduled to testify before a D.C. Council committee on why some members of the administration were being paid above the legal limit.

Gerri Mason Hall, a former executive at Sodexo, will be replaced by Paul Quander as an interim. Gray selected Hall in December to head up his office, but there have been growing calls for her resignation in recent days following a string of news reports about the administration's rocky start.

Hall has been described as a protege of Lorraine Green, one of the mayor's closest friends and advisors.

On Tuesday morning, Hall was scheduled to testify before the Committee of Government Operations and the Environment to explain why some top Gray staffers were given salaries above the legal limit.



Gerri Mason Hall, left, resigned from Vincent Gray's office after four months.

Hall sat in the hearing room much of the morning waiting to testify.

But Council member Mary M. Cheh, the chair of the committee, adjourned the hearing shortly before 2 p.m. and walked up to the mayor's office.

Cheh returned about 30 minutes later and told reporters she was told Hall would not be testifying.

"I was expecting a very vigorous session with Ms. Hall," Cheh said. "I was going to be very vigorous in both scope and types of questions I would ask."

Shortly before 5 pm, Gray held a hastily scheduled news conference to announce Hall's resignation.
TIM CRAIG (THE WASHINGTON POST)

washingtonpost.com



HUGO SCHECKTER OFFERS FREE DOUGHNUTS for a vote at George Washington University March 9. Scheckter wants to become an Undergraduate Business Senator. More than half of George Washington University's 10,000 undergraduates are women, yet of the 57 candidates for other student offices in this month's vote, only 11 were women. On many campuses, student government is dominated by men, echoing gender gaps in state and national politics. | **postlocal.com**

\$11.5M Awarded To Family of Man Shot by Police

Langley Park, Md.

A jury in Prince George's County awarded \$11.5 million to the widow and child of a man who was fatally shot by a police officer and found that the officer wrongfully caused the man's death.

The jury also found that Cpl. Steven Jackson violated the consitutional rights of Manuel de Jesus Espina during an encounter in a Langley Park apartment building in April 2008. Jackson acted with malice and not in self defense, the jury found. The \$11.5 million award is for compensatory damages. The jury is still deliberating about whether Espina's family is entitled to punitive damages.

The verdict capped a monthlong trial that featured dramatic testimony from eyewitnesses to the encounter, which lasted only a few minutes but produced a wealth of evidence. (THE WASHINGTON POST)



Clear Out the Cobwebs: A museum that holds the world's largest collections of brains and microscopes is preparing to close its doors at the Walter Reed Army Medical Center in Washington and move to Silver Spring. The National Museum of Health and Medicine will close its current location April 3. The museum will become part of Fort Detrick's Forest Glen Annex in Silver Spring this fall. (AP)



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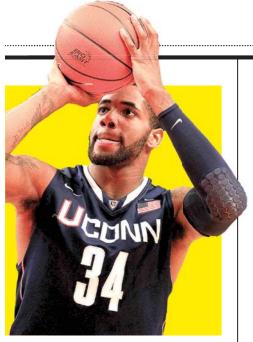


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2011 ncaa tournament



Connecticut

Seed, Region: No. 3, West Overall tournament record: 46-2

Last appearance: 2009

Highest seed: 5 (1990, 1996, 1999, 2006, 2009) Best performance: National title (1999, 2004)

A prudent course of action for the Huskies might be simply to give the ball to Kemba Walker and get out of the way. That tactic has paid dividends at times this season. But if Alex Oriakhi consistently attacks the boards and provides Walker a hand in the scoring department, the Huskies will be a tough out. They enter the tournament coming off an unprecedented run of five victories in five days to win the Big East Tournament.



No. 3 Connecticut vs. No. 14 Bucknell 7:20 p.m., TNT



Bucknell

Seed. Region: No. 14. West Overall tournament record: 2-4

Last appearance: 2006 **Highest seed:** 9 (2006)

Best performance: Second round (2005, 2006)

The Bison, which is making its fifth trip to the NCAA Tournament, has a history of pulling off upsets. The last two times it was in the tournament, it won its first game. Nearly 60 percent of Bucknell's field goals come off an assist. Shazier ranks second in Division I in assist-to-turnover ratio (3.71). Mike Muscala, the Patriot League player of the year, is only the third sophomore in league history to win the award.

Event Verizon

March Madness returns to the nation's capital with four games at the Verizon Center on Thursday. Here's who you'll see in the second-round NCAA action.

TURN TO **PAGE 18** FOR A SCHEDULE OF THURSDAY'S GAMES.

Cincinnati

Seed, Region: No. 6, West

Overall tournament record: 40-23

Last appearance: 2005 **Highest seed:** 1 (2002)

Best performance: National title

(1961, 1962)



When Yancy Gates is fully engaged — when he doesn't insist on playing on the perimeter, and when he is physical and motivated in the post — the Bearcats are

a formidable team that can put a scare into just about any team. When he falls in love with his jump shot and is soft and distracted down low, Cincinnati is merely average.



No. 6 Cincinnati vs. No. 11 Missouri 9:50 p.m., TNT



Missouri

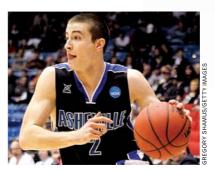
Seed, Region: No. 11, West Region Overall tournament record: 22-23 Last appearance: 2010 **Highest seed:** 2 (1982) Best performance: Region final

(1976, 1994, 2002)



After starting 14-1, Missouri's run-and-gun style wasn't nearly as effective once conference play began. But as he showed during previous runs to the Sweet

16 and region final, Mike Anderson's fastbreak-heavy attack is a bear for teams to prepare for during the postseason, especially if Missouri is hitting its 3-pointers.



UNC-Asheville

Seed, Region: 16, Southeast

The Bulldogs are in the NCAA Tournament for the second time ever after knocking off Coastal Carolina in the conference title game. UNC Asheville finished the regular season as the Big South's leader in steals with 9.34 per game and forced 21 turnovers in the Big South final. Matt Dickey was the Big South's sixth-leading scorer and was named MVP of the league tournament.



No. 1 Pittsburgh vs. No. 16 **UNC-Asheville** 3:10 p.m., Tru TV



Pittsburgh

Seed, Region: No. 1, Southeast Overall tournament record: 22-23

Best performance: Final Four (1941)

Last appearance: 2010 Highest seed: 1 (2009, 2011)

None of the record 11 Big East teams in the field are as deep or disciplined as the Panthers, who led the league in scoring margin, rebounding margin and assists. But it's their ability to shoot 3-pointers, pound it inside and get stops that make them so tough.



Seed, Region: No. 9, Southeast Overall tournament record: 3-10

Last appearance: 2010 **Highest seed:** 8 (1986)

Best performance: Second round

(1986, 1995, 2010)

The Monarchs, who upset Notre Dame before losing to Baylor in the 2010 NCAA Tournament, won their second-straight conference title by defeating Virginia Commonwealth in the final. ODU is nothing special offensively, but led by **Frank Hassell**. it leads the nation in rebounding margin (12.1) and is fourth in points allowed (58.1).



No. 8 Butler vs. No. 9 Old Dominion 12:30 p.m., TruTV



Seed, Region: No. 8, Southeast. Overall tournament record: 13-10 Last appearance: 2010

Highest seed: 5 (2007, 2010) **Best performance:** Runner-up (2010)

After a shaky start, the Bulldogs followed up their run to the NCAA title game last season with another conference title and another trip to the Big Dance. It's their 11th tournament berth and fifth straight. Butler also tied a Horizon League record by advancing to its sixth-straight conference title game. The Bulldogs also recorded their sixth consecutive 20-win season. (THE WASHINGTON POST)

Sports



Scoring sensation faces burden to carry BYU far in tourney

Men's College Hoops

Kevin Durant, John Wall and Nelly sing his praises. Inmates in an upstate New York medium-security prison gather around a television to watch his games. And scores of people who usually boo him serenade him with a standing ovation after a virtuoso 52-point performance against their team.

The Jimmer Fredette Show is in its fifth month, but as many continue to marvel at the play of the Brigham Young senior guard, the credits could roll any day now. Catch a glimpse of his offensive wizardry while you can because a BYU team that was positioned for a national title run three weeks ago now may not survive the NCAA tournament's first weekend.

Fredette has been the face of the season. There is no guarantee



BYU's Jimmer Fredette was among the NCAA's most popular stars this season.

he'll be the face of the NCAA tournament. In recent years, Durant, a sensational talent in one season at Texas, played all of two games in the 2007 tournament. Stephen Curry, whose silky-smooth jump shot awed fans at Davidson, reached the Elite Eight in 2008 but missed the tournament a year later.

The third-seeded Cougars, who

will play 14th-seeded Wofford on Thursday, have become a diminished product since the school suspended forward Brandon Davies, the team's third-leading scorer and leading rebounder, with two regular season games remaining because of an honor code violation. BYU's players talked last week about winning without Davies.

What was unsaid was that more 40- and 50-point games from the nation's leading scorer likely would be required.

"When the spotlight is on him, and all the pressure is on him, the way he responds impresses even me," said Fredette's older brother, T.J.

But after a regular season defined by pressure and attention, Fredette will carry a bigger scoring burden into the NCAA tournament. In three Mountain West tournament games, BYU's reserves scored a combined five points and made one of eight shots from the field. Coach Dave Rose made zero substitutions in the second half of a six-point victory over Texas Christian last Thursday. And guard Jackson Emery, the team's second-best scorer, made just 10 of 35 field goal attempts in three games.

"We still have guys on this team that can play," Fredette said. "I don't think we have to necessarily change the way we play to be a better team. I think we are going to be fine." **ERIC PRISBELL (THE WASHINGTON POST)**

In Brief

PRO BASEBALL

Braves Coach Loses Eye After Ball Hits Him in Face

Atlanta Braves minor league manager Luis Salazar has lost an eye after he was struck in the face by a line drive while watching a spring training game. Braves general manager Frank Wren said Wednesday that doctors were unable to save Salazar's left eye after the accident March 9. The former major league player is otherwise recovering from his injuries and expects to manage Lynchburg of the Class A Carolina League this season. (AP)

PRO FOOTBALL

NFL to Crack Down On Big Hits Next Season

The NFL will be more aggressive in suspending players next season for illegal hits, and also could make changes to instant replay and kickoffs. Ray Anderson, the league's chief disciplinarian, said Wednesday that repeat offenders or players committing flagrant illegal hits will have a much greater chance of being suspended during the 2011 season. (AP)

MAJOR LEAGUE SOCCER

Amid Lockout, Bengals' **Ochocinco Eyes Soccer**

Chad Ochocinco will try to play a different kind of football during the NFL lockout. Never short on publicity-grabbing ideas, the Cincinnati Bengals wide receiver is set for a four-day tryout with Sporting Kansas City of Major League Soccer starting Tuesday. The club said Wednesday that after the tryout, it would determine whether to extend the trial period. (AP)

Make Time for Madness

For the first time, every NCAA Tournament 12:15 P.M. No. 5 West Virginia vs. game will be televised. To guide your viewing, here's a breakdown by television stations for Thursday's games, with our picks for the must-sees highlighted in yellow. You can also watch all games online for free at Ncaa.com or with the March Madness On Demand app for your iPad, iPhone or iPhone Touch.

CBS

No. 12 Clemson **UPSET ALERT**

2:45 P.M. No. 4 Kentucky vs. No. 13 Princeton

7:15 P.M. No. 3 BYU vs. No. 14 Wofford

9:45 P.M. No. 6 St. John's vs. No. 11 Gonzaga

TBS

1:40 P.M. No. 4 Louisville vs. No. 13 Morehead State

4:10 P.M. No 5 Vanderbilt vs. No. 12 Richmond **UPSET ALERT**

6:50 P.M. No. 2 Florida vs. No. 15 UC Santa Barbara

9:20 P.M. No. 7 UCLA vs. No. 10 Michigan State

TNT

2:10 P.M. No. 7 Temple vs. No. 10 Penn State **UPSET ALERT**

4:40 P.M. No. 2 San Diego State vs. No. 15 Northern Colorado

7:20 P.M. No. 3 Connecticut vs. No. 14 Bucknell

9:50 P.M. No. 6 Cincinnati vs. No. 11 Missouri

TruTV

12:40 P.M. No. 8 Butler vs. No. 9 Old Dominion

3:10 P.M. No. 1 Pittsburgh vs. No. 16 UNC Asheville

7:27 P.M. No. 4 Wisconsin vs. No. 13 Belmont **UPSET ALERT**

9:57 P.M. No. 5 Kansas State vs. No. 12 Utah State





on the Spot

MIKE SACKS' NEW BOOK, "Your

Wildest Dreams, Within Reason," isn't for the politically correct. The compilation of satirical pieces includes a manuscript rejection letter to Anne Frank and a series of TMI tweets by a man on his wedding day. The Montgomery County-raised Sacks — who recently signed on to head the new publishing imprint from Funnyordie.com — sets his vignettes in the outskirts of Washington: Witness, for instance, "Shaft in the Suburbs," as the private eye tackles home landscaping in Potomac, Md.

In several pieces in "Your Wildest Dreams," the main character is Mike Sacks. Any relation to you?

Yes. He's the person that I feared

becoming if I had stayed in the Maryland area, working in retail, living alone, not having any friends and living a rich imaginary life.

Did any of the situations you detail in the book really happen?

Not out-and-out "happened." But they're all either characters based on people that I know or people that I was afraid of becoming.

The book is dark. What's the secret to humor? Is it pain?

It's truth more than pain. I think people can smell bull a mile away, and if you fake it, then they'll know

Do you think "The Diary of Anne Frank" would indeed be rejected by



Mike Sacks

AUTHOR, 'YOUR WILDEST DREAMS, WITHIN REASON'

"I think people can smell bull a mile away, and if you fake it, then they'll know."

publishers today?

I do think that if Anne Frank were to submit today, she would have a harder time. Publishers look for certain things, and if they don't see them, then they're not willing to take a chance.

You often write about robots. Why?

They're the perfect accompaniment for someone who has no friends. If you build your own robot, you can conceivably have the robot do whatever you want. They're the friends who will never say no.

KATIE ABERBACH (EXPRESS)

 Mike Sacks' "Your Wildest Dreams, Within Reason" is available now from Tin House Books, \$14.



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A Universal Consciousness

'The Chosen' breathes new life into an old story of friendship

Stage

Two teens become friends. One's a Hasidic Jew, the other Orthodox, and both live in Brooklyn with their fathers. The former has a gift for interpreting the Talmud and the Torah; the latter is a math genius. But Danny, the Hasidic boy, longs for a more modern world. And this is a universal story?

Absolutely, says Aaron Posner, who adapted "The Chosen" from the 1967 Chaim Potok novel of the

same name, and who's now directing the play at Theater J in conjunction with Arena Stage. "Nearly everything in the book is universal. Everyone can relate to wanting to leave something behind, to coming of age, to making choices. Ask any man, 'Did you have a difficult relationship with your father?' and you won't have one who says, 'No, it was really easy!' And if you do, he's lying."

The theme of breaking away from a family where you feel you don't belong is one that speaks to many people, says Posner. "You can be gay, you can be the children of immigrants, you can be a Republican when your parents are



Joshua Morgan is Danny Saunders in the stage adaptation of "The Chosen."

Democratic hippies." And you'll still understand Danny's yearning to escape the tradition that binds him.

Danny and his friend, Reuven, aren't typical teenagers. "Every character in the book is smarter than everyone I know," says Posner. When they disobey their dads, they sneak off to the library. How did Posner make such oddballs accessible to audiences whose youthful antics weren't so nerdy? "You show the characters, but you never allow them to show off."

Posner is particularly pleased that "The Chosen" is being staged in D.C. right now, when politics is a zero-sum game: This side wins,

"This is a story that ... holds that two different things can be true."

— **AARON POSNER**, WHO ADAPTED "THE CHOSEN" FROM THE CHAIM POTOK NOVEL OF THE SAME NAME.

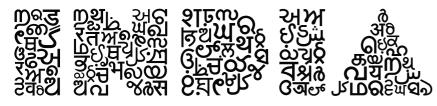
this side loses, and there's nothing in between. "In 25 years of directing plays, there is nothing I am more proud of, or that I consider more worthwhile," he says. "This is a story that, at its core, holds that two different things can be true. There is no better time for a story like that to be in the world." KRISTEN PAGE-KIRBY (EXPRESS)

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Omar Rodriguez Lopez Group (The Mars Volta) w/ Zechs MarquiseSu 2
APRIL
24-7 PRESENTS

Several Species: The Flink FLOTD Experience	Г
No Scrubs: '90s Dance Night with DJs Will Eastman & Brian Billion	Sa
The Black Angels w/ Suuns	Su
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Black Veil Brides • Destroy Rebuild Until God Shows •		
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The Kills w/ Cold Cave & The En	trance Band	d	Su
Scala and Kolacny Brother			м

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entertainment | Weekend Pass

Intergalactic Artistry

At Artisphere, local artists ponder the vastness of space to mark 'Yuri's Night'

Galleries

Yuri Gagarin was only 5 feet 2 inches tall, but he's bigger than Jupiter among space fans.

On April 12, 1961, Gagarin became the first person in outer space, orbiting the Earth once in a Russian craft christened Vostok 1 before landing safely. April 12 has been observed as Cosmonautics Day in Russia since 1962, but it wasn't until 2001 that the day went international: Yuri's Night is now an annual worldwide collection of parties celebrating achievement in space exploration.

The Washington area kicks off festivities April 9, with the Countdown to Yuri's Night event at Rosslyn's Artisphere, featuring performances by Caribbean-jazz dance band Eastern Standard Time, surf-rockers Atomic Mosquitos and burlesque performers L'il Dutch and Kittie Glitter.

Artisphere is also hosting "C2YN," an ongoing exhibition of



Dana Ellvn

Dana Ellyn lives in D.C. and explores social issues using an expressionistic style. "Ever since I was a little girl, I've considered myself a bit of a nerd — a nerd that always wanted to be an artist," Ellyn explains. "I approach each new painting like a mad scientist. Rather than listen to the voices of academic artistic instruction, I've found that my greatest artistic achievements come from lessons and processes I've been able to teach myself through 10 years of being a full-time artist. 'Zero Gravity Blackout,' pictured, is my personal homage to Yuri's Night. It's a selfportrait."

"There are many people that go on to use science to explore those childhood dreams. But some of us — perhaps those with lesser math skills — use art for space adventure."

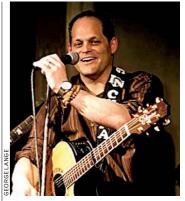
— **JARED DAVIS,** CURATOR OF "C2YN," AN EXHIBITION OF WORK BY LOCAL ARTISTS IN CELEBRATION OF YURI'S NIGHT AT ARTISPHERE.

works by 18 local artists exploring the wonders of astroscience.

"As children, we look up at the stars in the night sky and we think about rockets, Buck Rogers, Flash Gordon, 'Star Wars,' Martians — all the amazing things that could be out there," curator Jared Davis says. "There are many people that go on to use science to explore those childhood dreams. But some of us — perhaps those with lesser math skills — use art for space adventure."

Some of the works on view have a playful feel, such as a cut-paper collage by Sherill Anne Gross that places the planets at a Miss Universe pageant. Michael Enn Sirvet's "Night Skyscape" and "Fragment #1" paintings are more austere, capturing the buoyant beauty of stars and galaxies. Sirvet's works might have appealed most to Gagarin, who famously remarked on seeing the Earth from space: "What beauty." CHRISTOPHER PORTER (EXPRESS)

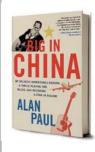
• Artisphere, 1101 Wilson Blvd., Arlington; C2YN, through April 30, free; Countdown to Yuri's Night party, April 9, 8:30 p.m., \$20; 703-875-1100, Artisphere.com. (Rosslyn)



Alan Paul's "Big in China" is a memoir of marriage, parenting and the blues.

Alan Paul Is'Big in China'

We've read this before, right? Middle-aged writer bored with suburbia moves far away to seek fulfillment on a magical continent. Except this time, it's a dude.



"Big in China" is best described as what might have happened had "Eat Pray Love" involved marriage counseling and a guitar. Alan

Paul is a content Mr. Mom and freelance journalist who finds success as a blues star in Beijing. While at times a bit cliché, Paul seems in on the jokes, naming his band "Woodie Alan" and his book after Tom Waites' "Big in Japan."

The book grew out of Paul's Wall Street Journal blog, "The Expat Life," launched when his wife was the paper's China bureau chief. "Big in China" is more than amusing fish-out-of-water anecdotes, though. It's the story of the give and take required to build a family, regardless of location.

Politics & Prose, 5015 Connecticut
 Ave. NW; Sat., 6 p.m.; 202-364-1919;
 Politics-prose.com. (Van Ness)

Scott Brooks

Scott Brooks lives in D.C. and uses dark humor to make political points in paintings that incorporate distortions set against realistic elements. "Liberty Leading the People," pictured, is a vision of the future, where technology and industry have taken over and created a wasteland," Brooks explains. "Liberty is armed with a ray gun and still dedicated to leading and protecting the people. Liberty here represents the new breed of 'sexy' female politicians that have recently emerged, like Sarah Palin and Michele Bachman."



Weekend Pass | entertainment

Sorority Girl Stand-Up Act

Nikki Glaser may have lost on television, but she wins onstage

Comedy

Look out, Sarah Silverman: The new Cute Girl With a Potty Mouth is a blonde. Nikki Glaser started her raunchy Midwestern sorority-girl stand-up act at 18 while a student at the University of Kansas. As a senior, she blew off classes to fly to Los Angeles for the 2006 semifinals of NBC's "Last Comic Standing." Glaser, now 26, didn't win but used the experience to launch her full-time comedy career. On Friday, she's headlining the Velvet Lounge's Cool Dudes Hanging Out Comedy Happy Hour. (Get there early for opener Sara Schaefer, whose day job is head blogger for "Late Night With Jimmy Fallon.")

Are you adding any political material for this D.C. show?

No, I feel too ignorant. I'll probably stick to what I know, which is my sex life. I have pretty strong opinions about that.

Do you pre-screen potential boyfriends to see if they're good comedy material?

I do, in the hope that they're not. If they are, they're probably pretty bad boyfriends. But that's what they sign up for.

You used to baby-sit for Judd Apatow's kids in L.A.

I nannied for a couple of months. The kids were super-funny; it made me wish I grew up in a comedy household. But nannying is demoralizing. I'm just not cut out for it.

Was that your least-favorite job?

Temping is the worst. I would rather starve and be homeless than nanny or temp again.



"Temping is the worst. I would rather starve and be homeless than nanny or temp again."

Looking back, would you have done "Last Comic Standing" differently?

I was just thinking about that this morning. Maybe I'd tone down my material more. I'm sure they looked at my act and went: "If this is what she's bringing out of the gate, it's only gonna get worse from here." Which wasn't the case, but when I'm put in a position to make people nervous, I tend to do that.

So, you don't wish you'd pulled a Tonya Harding on one of the contestants?

Someone told me I looked like a young Tonya Harding recently, as if "young" would soften the blow. But I do wish I'd talked to [recently deceased comedian and "LCS" judge] Greg Giraldo more, because he's very missed.

Velvet Lounge, 915 U St. NW; Fri.,
 7 p.m., \$5; 202-462-3213, Velvet-loungedc.com. (U St.-Cardozo)

Romance Language

In her debut novel, author Julie Orringer makes her family history into an epic

Books

How does a young American set out to write an epic saga of love, war and loss in Hungary and Paris during the second world war? If you're author Julie Orringer, you start with some secret family history.

Orringer found the idea for her sprawling debut novel, "The Invisible Bridge," in a story her grandfather told her about his youth.

"I knew he had grown up in Hungary and later emigrated, but I had no idea he had studied in Paris," she recalls. "He lost his scholarship because of anti-Jewish laws in Hungary," and found himself drafted instead into the Hungarian army.

Orringer's grandfather became the basis for her book's protagonist, Andras Levi, a bright, young Jewish-Hungarian architecture student in Paris whose dreams and family are undone by World War II.

"It was a big idea to begin with," Orringer says. "It involves two cities, Paris and Budapest, and spans seven years. The challenge was moving from my grandfather's story into the fictional story."

Orringer's debut collection of shorts, 2003's "How to Breathe Underwater," drew critical move the reader through a series of events in ways that engage. At the same time, I wanted to make it more contemporary, like Jeffrey Eugenides' 'Middlesex' and Michael Chabon's 'The Amazing Adventures of Kavalier & Clay.'"

Orringer says her own experiences in love also informed the book and helped with character development. "The trickiest

"The trickiest thing about writing a love story is avoiding sentimentality—trying to wring emotions out of readers that you haven't earned."

acclaim, and she's won multiple writing awards, including two Pushcart prizes. But venturing into writing a novel "terrified" her. Orringer began studying the heavyweights of 19th-century literature, novels that took on heady themes, sprawling family trees and extended timelines.

"I was reading 'Middlemarch' and 'War and Peace' when I was first thinking about the book," she says. "I've always loved the big 19th-century novels because they thing about writing a love story is avoiding sentimentality — trying to wring emotions out of readers that you haven't earned," she says. "It helps to make the characters unique and to have a sense of humor. When you fall in love, you reveal your most real and embarrassing self, whether you like it or not." Jessica Roake

 Politics & Prose, 5015 Connecticut
 Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)



 $\label{lem:continuous} \textbf{Julie Orringer's debut collection of short stories won critical praise, but she was "terrified" as she embarked on her first novel.}$

entertainment | Weekend Pass

From Deep in the Heart of Texas

The Gay Men's Chorus of Washington puts an all-male spin on a racy musical classic

Theater

The Gay Men's Chorus of Washington has a fever — and the only cure is more cowboys.

Once a year, the chorus does a full-out musical. Past productions include "Grease," "Bye Bye Birdie" and "The Wizard of Oz," and now they're heading to the Lone Star State with an all-male production of 1978's "The Best Little Whorehouse in Texas."

Based on a true story, "Whorehouse" follows the exploits of the Chicken Ranch brothel, a renowned institution of canoodlin' frequented by men ranging from athletes to politicians. When a local television personality catches wind of what madame Miss Mona and her ladies are up to, he embarks on a mission to shut her down — and enlists

"It's a social satire, a political satire, about our attitudes about sex, politics and the media."

some of her high-powered clients to help him out.

Director Craig Cipollini finds many parallels between this show — about an outcast group trying to find a friendly space — and the experiences of the gay community as a whole. "A lot of [the shows performed by the chorus] tend to be underdog stories, so us doing it puts a spin on it that a gay audience can relate to. Our medium is music, and that's how we reach out to people." In this case, "it's a social satire, a political satire, about our attitudes about sex, politics and media."

All of the characters are now men and are played as men; Miss



The Gay Men's Chorus of Washington gives a musical classic an updated context.

Mona is played in drag. Obviously, the chorus had to take some liberties with the script, though not as many as one might think. Pronouns switched, and a few jokes had to be cut — most notably one about how the staff takes time off when their "monthly visitor" arrives. "You can't really do that one when it's a bunch of boys," Cipollini says.

For Miss Mona, "we didn't really need to change anything," Cipollini says. "She's very motherly; she's very strong. That's how I've been getting [Ryan Williams] to play the part. I don't want him to be campy. I want him to be nurturing."

Cipollini says the show should resonate in D.C. since it calls out politicians who don't walk their own moral talk.

"You hear about these rightwing senators getting caught in bathrooms, and it's such a neat parallel." KRISTEN PAGE-KIRBY (EXPRESS)

Lisner Auditorium, 730 21st St. NW;
 Fri.-Sun., \$30-\$50; 202-994-6800,
 Lisner.org (Foggy Bottom)

Slow and Steady Wins the Race

Jaimy Gordon's book on racetrack culture was a long-shot bet

ROOKS

Nobody — least of all Jaimy Gordon — thought that her novel, "Lord of Misrule," would win the 2010 National Book Award. Gordon's look at the sordid, thrilling and sometimes tragic world of horse racing went from dark horse to champion overnight and was recently named a finalist for the PEN/Faulkner Award for Fiction. The book's success has earned Gordon a spot in an elite winner's circle, a fact that the writer still can't quite believe.

"The first conversation I overheard at the track was like a foreign language. It was this world of large animals and salty, rich vocabulary."

Author Jaimy Gordon's "Lord of Misrule" looks at the culture of horse racing.

"It was incredible!" Gordon says of her National Book Award win. "It was a small-press book, I was the least well-known of the writers, and my book was about a dinky little racetrack in 1970 in West Virginia."

Though Gordon has been writing and publishing books for decades, none has drawn this kind of attention. "I don't mean to undermine the book," she cautions. "It was very consciously written. But all my work has been conscious-

ly written, and it hasn't done all that well."

"Misrule" certainly had a very long gestation period; Gordon says she'd been working on it in fits and starts for more than 15 years. And her interest in horse racing goes even further back, to her childhood in Baltimore.

Gordon's daily commute took her past the Pimlico Race Course, where she would watch the horses run. "Then, as a nomadic young woman, I met a young man who was very good-looking and very charismatic who worked at a racetrack," she recalls. "The first conversation I overheard at the track was like a foreign language. It was this world of large animals and salty, rich vocabulary."

Gordon says she appreciates the validation and security that her newfound success has brought her, perhaps even more than she might have if fame had come earlier in her career.

"I had reached the stage in life where I began to think that maybe I wasn't cut out of the right cloth to be an American writer. Overnight, that was taken care of, and all these thoughts of doom evaporated."

It's fitting that a book about horsing would bring a seasoned writer back from fears of being put out to pasture. Jessica Roake

 Politics & Prose, 5015 Connecticut
 Ave. NW; Sun., 5 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)

WeekendPass | entertainment

take five



The City of Angels is beset by alien hordes in "Battle: Los Angeles."

Battle: Los Angeles
The repetitive point-andshoot story line suggests
an M-rated video game, but the
movie's irony-free outlook is closer to World War II B-movies. So
are its lack of humor and
embrace of cliche.

2 Rango

A sun-baked symphony of rust and dust, "Rango" has a spiky, unsentimental appeal, sending out slightly risque jokes to parents while staying safely out of the danger zone for kids. And for a cartoon, it possesses perhaps the most unlikely added value of all: authenticity.

3 Red Riding Hood

This is a lurid, loopy, utterly ludicrous enterprise that seeks to twist the ultimate fable of feminine fear and victimhood into an allegory for finding your inner bad girl.

4 The Adjustment Bureau

Director George Nolfi has executed the cinematic equivalent of a twisting, tumbling high dive with precision and finesse. He's as adept with dazzling feats of visual imagination as with human emotion.

5 Mars Needs Moms

Snips to its midsection might reduce some of the chaotic energy that clogs a busy second act. And the motion-capture animation could use a polish. But "Mars" works well, and precious few improvements are necessary.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE. COM/MOVIES

When Irish Feet are Tapping

'Lord of the Dance 3D' brings the Celtic arena extravaganza to theaters for a week

Film

You've seen him whenever PBS wants money. The toe-tapping, leg-flailing Michael Flatley, creator and star of the Irish spectaculars "Riverdance" and "Lord of the Dance," is now tappity-tapping his way into a theater near you with "Lord of the Dance: 3D." Most of the film, shot in 2010, takes place in a Dublin arena full of fans thirsting for the Irish choreographer to take off his shirt. Flatley spoke to Express about the film, which opens Thursday.

Are people missing — or gaining — anything from seeing the film, as opposed to the live show?

I think they're very different, yet they're identical. Over the years, I've been approached to do movies, and I was always slightly apprehensive because when you're at the show live, you get that energy from the dancers and the audience around you. But with the advances in 3-D technology, I couldn't resist.



Michael Flatley and his Gaelic horde will tappa-tappa right into your dreams.

Lord of the Dance 3D (G)

So, there's this disco-jester-pixie thing who plays the hymn "The Lord of the Dance" on one of those Irish flutes. And Michael Flatley is the Lord of the Dance because he has a belt that says so. But there's this evil dancer guy, and he has minions, and there's a chaste dancer-lady in white and a sexy one in red, and they're around. Then the evil dancer breaks the flute, but Michael Flatley fixes it, but then the bad guy catches him and conveys that he is beating him up through the Power of Dance, but then the pixie saves him, but not before the bad guy takes MF's belt! But then Flatley comes back and takes the belt BACK and dances the bad guy down! And then everyone dances together. K.P.K.

One of the things that makes it better is you're up onstage; you get to see what [the performers] see. You'll never have that experience live, no matter how much you pay.

When you're onstage dancing, is it difficult for you to look at the other dancers as peers, since you're also their director?

Oh, no. We're a team; we're absolutely a synchronized team. We all count on each other. We know we're all in this together. Some of those end numbers — if one dancer is off, the whole number is off, so you can imagine that high we get. And when I'm standing in front of them, it is so loud. It's like standing in front of the Concorde when it's taking off.

Did your mom have to force you to practice when you were a kid?

Oh, absolutely. People asked me how I started, and I say I started in a very noble way: I was dragged in by my ears.

When did it change?

After a few months in the class, I started to get good. And then all the girls in the class started to look at me. KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' CHRIS CHESTER AND KRISTEN PAGE-KIRBY



"I Saw the Devil" may leave you feeling as terrified as its characters.

No Sympathy for the Devil

Amid a media landscape that has become increasingly extreme, it takes a tremendous amount of effort to gross out filmgoers these days. Korean director Kim Jee-woon stepped up to the challenge with his new film "I Saw the Devil," opening Friday at the E Street Cinema. Choi Min-Sik is Kyung-chul, a psychopathic serial killer who murders the pregnant fiancée of special agent Dae-hoon, played by Lee Byung-hyun. Dae-hoon casts aside his badge and his humanity for the opportunity to even the score. But instead of merely killing the villain (which would have been merciful to Kyung-chul and audiences), Dae-hoon engages in a wrenchingly brutal game of cat and mouse. For slasher-flick fans, it's an opportunity to indulge as you purport to be a connoisseur of independent foreign films. c.c. (EXPRESS)

▶ E Street Cinema, 555 11th St. NW; opens Fri., see Landmarktheatres.com for showtimes; 202-452-7672. (Metro Center)

Give Peace a Chance

Also at the E Street Cinema (seriously, that theater is so good, plus there's a bar in the lobby) is "Of Gods and Men," a French film based on the true story of eight Christian monks living in North Africa in the 1990s. Life seems to be going along pretty well — there's prayer and singing and other monk-type activities — and the brothers get along with their Muslim neighbors. Until (there's always an "until") a group of foreign workers are killed by a cadre of Islamic fundamentalists, and it starts to look like the quiet, robe-wearing guys are next. The monks then have to make a choice: flee to safety, or stay, no matter what happens. K.P.K. (EXPRESS) F Street Cinema, 555 11th St. N.W.; opens Fri., see Landmark-theatres.com for showtimes; 202-452-7672. (Metro Center)

goingoutguide.com | WeekendPass



French Twist

Les Nubians draw inspiration from everyone from Edith Piaf to Fela Kuti; the duo are a perfect example of the ways the French diaspora makes everyone involved more culturally awesome. Sisters Hélène and Célia Faussart (pictured, Célia at right) had a hit in 1999 with "Makeda," but since then they've been steadily developing their Afropean hip-hop style. → Maison Francaise, 4101 Reservoir Road NW; Thu., 7:30 p.m., \$25; 202-234-7911, Francedc.org.

Bollywood Babylon

Here in Washington, we expect our political comedies to involve scandal and disgrace; we don't expect them to be about India. The Kennedy Center's Maximum India festival includes a screening of "Mandi," a 1983 film about a brothel and some politicians with a little too much interest in it. Sounds like a plot that crosses geographical lines. → Kennedy Center, 2700 F St. NW; Thu., 7:30 p.m., \$12; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



Slay What?

The Black Cat knows all our weak spots: movie nights, PBR tallboys, jukeboxes with the Kinks on them.

And they are exploiting a big one with their Saturday Hellmouth Happy Hours, where cheap drinks accompany an episode of "Buffy the Vampire Slayer." Gets us nostalgic for the days when vampire boyfriends weren't just sparkly, fluffy-haired cyphers. → Black Cat, 1811 14th St.

NW; Sat., 7 p.m., free; 202-667-4490, Blackcatdc. com. (U St.-Cardozo)



Story and Song

Folk music is all about story, and Capital Fringe darling Dizzy Miss Lizzie's Roadside Revue delivers a doozy with "Finn Mc-Cool," a musical reimagining of an old Irish legend. Rock 'n' roll and druids — you can't go wrong. → Woolly Mammoth Theatre, 641 D St. NW; through March 20, \$20; 800-838-3006, Woollymammoth.net. (Archives)



sound

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THURSDAY

9:30 Club: OMD, Oh Land, \$35. **Black Cat:** Wild Flag, Yellow Fever, the Aquarium, \$13.

Blues Alley: Stanley Jordan, \$27.50. **DC9:** Your 33 Black Angels, Apollo Heights, Caustic Casanova, \$8.

George Washington University/Lisner Auditorium: Ladysmith Black Mambazo, 8 p.m., \$25-\$55.

lota: We Were Kings, Delta Rae, Colourslide. \$10.

Jammin' Java: Jesse Malin & the St. Marks Social, 8 p.m., \$12 in advance, \$15 at the door; Super Bob, Star City Meltdown, DJ Crazy, 10 p.m., \$12 in advance, \$15 at the door.

Kennedy Center/Concert Hall:

National Symphony Orchestra: Christoph Eschenbach, conductor presents Messiaen's Turangalîla-Symphonie, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage: Asima, 6 p.m., free.

Kennedy Center/Terrace Theater:

Malavika Sarukkai: "Sakthi Sakthimaan — Energies Auspicious and Fearsome," 7:30 p.m., \$40.

Music Center at Strathmore: BSO SuperPops, 8 p.m., \$33-\$93.

Rams Head Tavern: Peterbuilt, the Cheaters, the Grilled Lincolns, \$20.

Rock & Roll Hotel: Eli Paperboy Reed & the True Loves, the Electricutions, \$15.

State Theatre: Dark Star Orchestra,

Twins Jazz: Major 6th, \$10.

U Street Music Hall: Anthony "Shake"

Shakir, Measax, Bo Hebert & B.Cos, \$10.

Velvet Lounge: Daddy Lion, Goodman Brown, \$8.

FRIDAY

Birchmere: Tony Rice Unit, Sierra Hull, Highway 111, \$25.

Black Cat: Wye Oak, Lower Dens, Lands & Peoples, \$12; DJs Autorock and Danny Harris, 9:30 p.m., \$5.

Bohemian Caverns: Robert Glasper. **Comet Ping Pong:** Girlfriends, Tail-

draggers, Fossil Eyes, \$8. **DC9:** Liberation Dance Party, \$7.

George Mason University: Celtic

Woman, 8 p.m., \$34-\$79.

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Continued from page E9

Iota: Amateur Hour, Gist, \$10.

Jammin' Java: Rocknoceros, 7 p.m., \$10; Super Bob, Star City Meltdown, DJ Krazy Josifer, 10 p.m., \$12 in advance, \$15 at the door.

Jaxx: Kix, the Cherry People, Soul, \$27 in advance, \$30 at the door.

Kennedy Center/Millennium Stage: Parikrama. 6 p.m., free.

Rams Head Tavern: Eddie from Ohio, \$34.

Red Palace: The Pretty Things Peepshow, 9 p.m. and 11 p.m., \$10 in advance, \$15 at the door.

Rock & Roll Hotel: The Silver Liners,

the Honeyguns the Blue Line, Redline Addiction, \$10; DJ Sega, Tim Dolla, Ratt Moze, Chris Nitti, Phillip Goyette, 9:30 p.m., free.

State Theatre: The Legwarmers, \$18. **Twins Jazz:** Project Natale, \$15.

U Street Music Hall: Hot Natured, Pets for Less, \$8-\$10; Bradley, vAnniety Kills, DJ Lisa Frank, 7 p.m., free.

Velvet Lounge: The Mighty Heard, Mello D and the Rados, Navi and the Whole Damn Delegation, \$8.

SATURDAY

Birchmere: Ashford & Simpson, Jay Hayden, \$65.

Black Cat: The Ex, DJ/Rupture, SPRCSS, \$15; DJs Kim and Sara, 9:30 p.m., free.

Black Rock Center for the Arts:

Footworks Percussive Dance Ensemble, 1 p.m., \$12.

DC9: Peach Pit, \$5.

George Mason University: Jimmy Lange vs. Jimmy Holmes, 7 p.m., \$35-\$500

George Washington University/Lisner Auditorium: Pan American Symphony Orchestra and Marcel Khalife, 8 p.m., \$25-\$45.

lota: Emmet Swimming, \$15; lbis, 2:30 p.m., free.

Jammin' Java: Deep River, Grace Pettis, \$15.

Jaxx: Kix, Baby Jayne, Relapse, Nightsbridge, Drift Plan, Thrust, \$27 in advance, \$30 at the door.

Kennedy Center/Millennium Stage: "Images of Truth," 6 p.m., free.

Kennedy Center/Terrace Theater:

Shantala Shivalingappa: "Swayambhu," 7:30 p.m., \$40.

Music Center at Strathmore:

National Philharmonic, 8 p.m., \$32-\$79.

Red Palace: Telekinesis, the Love Language, the Belle Brigade, \$10 in advance, \$12 at the door.

Rock & Roll Hotel: Empresarios, Funk Ark, Thunderball, \$10; DJs Keenan & Metaphysical, 9:30 p.m., free.

U Street Music Hall: Windian Records Showcase, 3 p.m., \$10 in advance, \$12 at the door; Nouveau Riche, \$10.

Velvet Lounge: Kohoutek, Luger, Caves Caverns, P.J.B., \$8.

Warner Theatre: Poncho Sanchez and his Latin Jazz Band, 8 p.m., \$27-\$57.

SUNDAY

9:30 Club: Apocalyptica, Caverns, \$25. Birchmere: Boyz II Men, \$59.50. Bohemian Caverns: Akua Allrich, \$12 in advance, \$15 at the door.

George Washington University/ Lisner Auditorium: Flamenco Vivo, 7 p.m.

Jammin' Java: Al Petteway & Amy White, \$20.

Jaxx: The Red Chord, Gaza, Trap Them-Dethtoll, To the Teeth, All in Karma, In Hell With Traitors, \$12.

Kennedy Center/Millennium Stage:

Bhangra Class with DJ Rekha, 3 p.m., free; learn Banghra music and dance, 3 p.m., free.

Kennedy Center/Terrace Theater:

Utsav Lal, "Raga Pianist," 7:30 p.m., \$25. **Rams Head Tavern:** Ana Popovic,

\$22.50; Dean Crawford & Dunn's River Band, 1 p.m., \$19.50.

Red Palace: Small Sins, True Womanhood, \$8 in advance, \$10 at the door.

Rock & Roll Hotel: The Rural Alberta Advantage, Pepper Rabbit, \$12.

Twins Jazz: Rodney Richardson Quar-

U Street Music Hall: Cubic Zirconia, Nothing, Stereo Faith, \$8.

Velvet Lounge: Blue Pinto, Joe Harris, \$8.



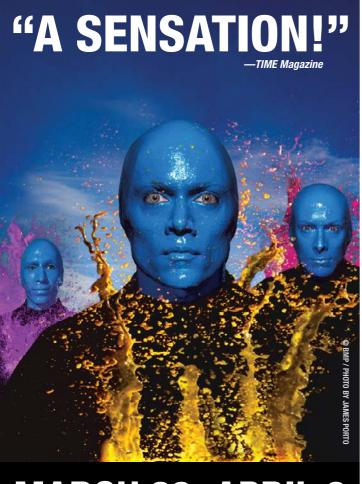
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Alliance Francaise: "Postcards from France," collages of images of Paris made by artist Deborah Saks, through April 1. 2142 Wyoming Ave. NW; 202-234-

Reelin' in the Years



ALL IN THE FAMILY: At 72, bluegrass legend Del McCoury, right (with country superstar Dierks Bentley, left), could easily call it a day. But the quick-picker keeps playing and singing the music he grew up with in the Del McCoury Band, which includes his two sons. The family takes Strathmore's stage in North Bethesda on Sunday night.



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7911, Francedc.org.

Arlington Arts Center: "New Blood," works by nine new artists added to the center's residency program, through April 3. "On the Road," work by artists who prefer to create their work outside of the studio, through April 2. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D re-creations of mountain caves, through July 31. "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, in which the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000. Asia.si.edu.

Carroll Square Gallery: "Open Source," works by the students and faculty at George Mason University's School of Art, through March 25. 975 F St. NW; 202-624-8643.

Curator's Office: "Amendment," photographs and film by Nicholas and Sheila Pye, through March 26. 1515 14th St. NW; 202-387-1008, Curatorsoffice. com.

Edison Place Gallery: "A Room of Our Own," more than 50 images 18 members of f11, A Women's Photography Collective, through April 1. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Standing Atop the Ladder," a mixed-media exhibit by Juan Tejedor using sculpture and works on paper to reference mapping and topography, as well as public transit routes, star systems and bird migration paths, through March 26. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Hair Apparent



 $\label{eq:center} \textbf{SCENE-STEALER:} "First things first, I'll eat your brains." And so begins the best guest spot of 2010 — Nicki Minaj's verse on Kanye West's "Monster." The outlandish rapper supports her own album with Lil Wayne in Baltimore on Sunday.$

Foundry Gallery: "Touch Points," works by watercolor painter Katherine Blakeslee, through March 27. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4, 2012. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etch-

ings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22, 2012. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4, 2012. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Landscapes: Big & Small," abstract paintings by Georgia Nassikas, oil paintings by Ellen Sinel

Continued on page E13



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Continued from page E11

and wood sculpture by Bruce Fransen, through March 30.55512th St. NW; 202-393-1409, Gallery555dc.com.

Hemphill: "Viewing Room," paper, prints, photographs by: Steven Cushner, Godfrey Frankel, Franz Jantzen, Al Jensen, Martin Puryear, Robert Rauschenberg, Tanya Marcuse, Alma Thomas and others. Paintings and mixed media by: William Christenberry, Thomas Downing, Robin Rose, Tom Sachs and others, through March 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

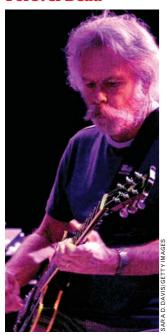
Hirshhorn Museum and Sculpture

Garden: "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through May 15. "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists examine recent art to investigate the impact on today's artists as well as cultural thinking, through March 27. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington:

"Choosing to Participate," Facing His-

Forever Dead



STILL TRUCKIN': Founding Grateful Dead members Bob Weir, above, and Phil Lesh keep the spirit of that band alive with new project Further, exploring Dead classics in new ways at the Patriot Center tonight.

tory and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

Honfleur: "Try a Little Tenderness as Painful as It Seems," works by Canadian artist Ben Skinner that focus on the Anacostia, through April 8. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Irvine: "Image/Fame/Memory," pictures by four famous photographers known for their iconic images of famous people, through April 16. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jerusalem Fund: "Glimpse," photographers, journalists and artists taught children in Palestinian refugee camps

the basics of photography. The images they produced are exhibited, through April 8. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

LAST CHANCE Mexican Cultural Insti-

tute: "Oaxaca: Masters of Folk Art," on display is the work of 38 artisans who make folk art using wood, pottery, metalwork and other materials, Thu.-Sat. 2829 16th St. NW: 202-728-1628. Portal.

sre.gob.mx.

National Academy of Sciences, Keck Center: "Art & Science," an

exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2. "Art and Science: Highlights From the Collection of the National Academy of Sciences." a dis-

Continued on page E14

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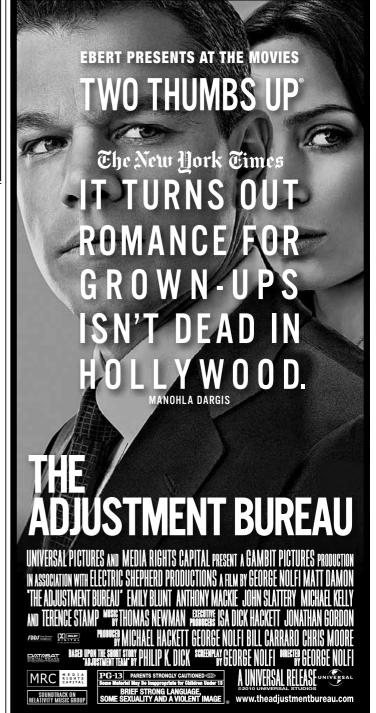
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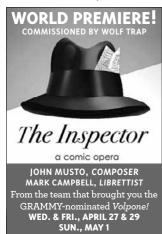


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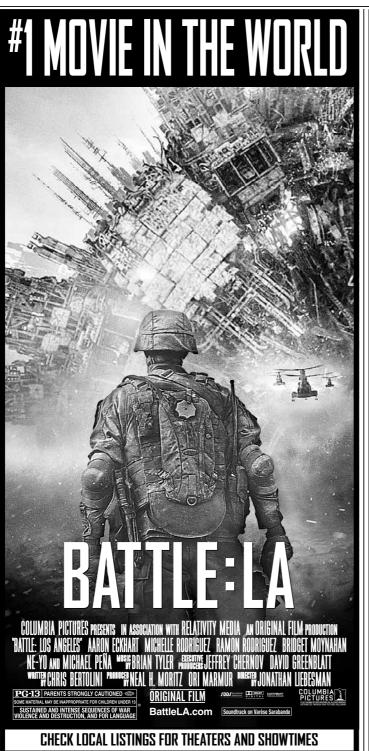
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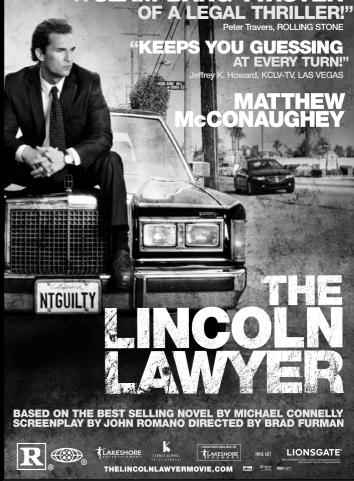
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Check Them Out While You Still Can



ICE, ICE, BABY: Alexis Rockman's works are on view in the "Fable for Tomorrow" exhibit at the Smithsonian American Art Museum, This oil, called "South," fits in with the artist's environmentally centered, often-huge works.





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play of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, National academies.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "Beyond: Visions of Our Solar System," through

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH-MERE.COM
- → BLACK CAT: 1811 14TH ST. NW; 202-667-4490. BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CEN-TER.ORG.
- → MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATH-MORE.ORG

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.
- → RED PALACE: 1210 H ST. NE; 202-399-3201. REDPALACEDC.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVETLOUNGEDC.COM.

May 2. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu. National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering

Ambition," architectural artist Adam

Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection,

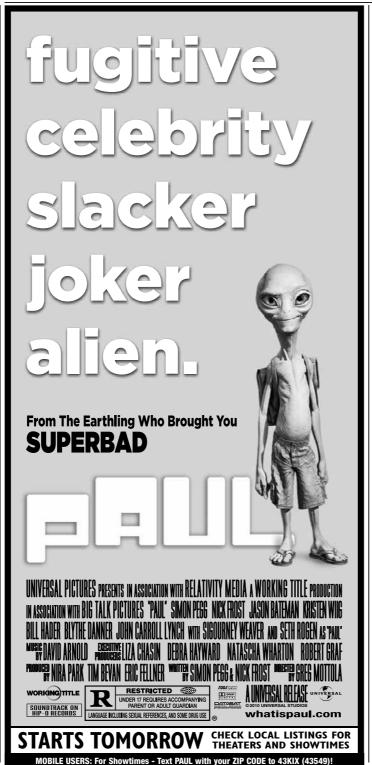
through Dec. 11. 950 Independence Ave.

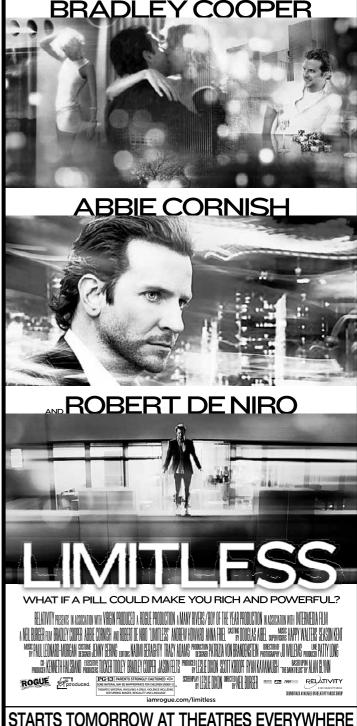
SW: 202-633-4600, Africa si.edu.

National Museum of American

History: "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s, "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, "Paper Engineering:

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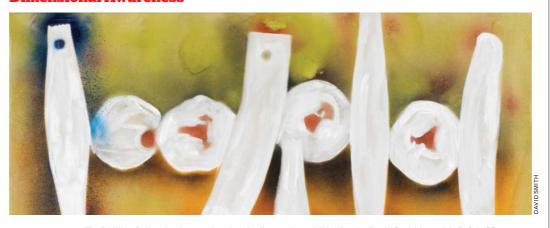
A Publication of the Washington Post

goingoutguide.com | Weekend Pass

Continued from page E15

Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower: "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African American history through books, sculp-

Dimensional Awareness



FLAT IS FAB: The Phillips Collection is now showing the first major exhibit of artist David Smith's work in D.C. in 25 years. Smith plays with geometry, space and volume in his sculpture and paintings. "Untitled," above, is spray enamel on canvas.

tures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1.14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

LAST CHANCE National Museum of

Natural History: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution from the time its doors first opened in 1910 to the present day, through Sun. "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14

www.AMCTheatres.com Rango (PG) Digital Presentation: 1:40-4:30-7:20-9:55Movie Times Mars Needs Moms in Disney Digital 30 (PG) Rea(D 30: 1:35-3:50-6:20-8:40 The King's Speech (R) AMC NDEPENDENT: 1:20-4:10-7:10-10:05 Cedar Rapids (R) AMC NDEPENDENT: 3:15-3:40-8:20

Black Swan (R) AMC INDEPENDENT: 2:10
Take Me Home Tonight (R) 5:00-7:40-10:10
Beastly (PG-13) 3:10-5:30-8:10 Beastly (PG-13) 3:10-5:30-8:10 Battle: Los Angeles (PG-13) 1:15-3:00-4:00-6:00-7:00-9:00-10:00 Just Go With It (PG-13) 2:00-4:50-7:35

Just do With It (PG-13) 2:00-4:30-7:35 The Grit (PG-13) 1:50-4:40-7:30-10:15 The Adjustment Bureau (PG-13) 2:20-5:20-8:00 Unknown (PG-13) 2:20-6:10-8:50 Hall Pass (R) 3:05-5:50-8:30 Red Riding Hood (PG-13) 2:30-5:10-7:50

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com The Adjustment Bureau (PG-13) Digital Presentation: 4:00-7:00

AMC Mazza Gallerie

ANUC IVIAZZA GAIIIEFIE
5300 Wisconsin Ave. NW
Www.AMCTheatres.com
Gnomeo & Juliet 3D (G) Otto Circima-Over 21:RealD 3D: 12:30:240-4:50-7:00
Just 60 With It (PG-13) Cub Circima-Over 21:Digital Presentation: 9:10
Unknown (PG-3) Co-Closed Captions and Descriptive Video: 9:50
Justin Dieber: Never Say Never: The Director's Fan Cut 3D (G) 1:20-4:10-6:50-9:30
Battle: Los Angeles (PG-13) Digital Presentation: 1:40-4:30-7:30-10:15
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: 12:10-2:20-4:40-7:20-9:40
Rango (PG) 120-2:20-5:10-7:50-10:20

led Riding Hood (PG-13) 12:05-2:35-5:00-7:40-10:10

Avalon

5612 Connecticut Avenue www.theavalon.org

Inside Job (PG-13) One Week Onlyl: 10:30-3:00 The Kids Grow Up (NR) Last Dayl: 1:00-5:40-7:45 The Adjustment Bureau (PG-13) 10:30-12:45-3:15-5:45-8:15

Landmark E Street Cinema

Even the Rain (Tambien la Iluvia) (NR) 1:40-4:30-7:20-9:50

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas.

Gnomeo & Juliet 3D (G) RealD 3D: (l) 12:00:2:10:4:30 Beastly (PG-13) OC-Open Caption: 2:50.7:40 Battle: Los Angeles (PG-13) Digital Projection: (l) 12:10:3:00:6:20:9:15 The Adjustment Bureau (PG-13) Digital Projection: 11:55:2:30:5:00-7:50-10:20

Just Go With It (PG-13) Digital Projection: 65:0-9:35
Big Momma's: Like Father, Like Son (PG-13) 12:30-3:00-5:40-8:15-10:50
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (() 12:10-2:20-4:40-7:20-9:30
Take Me Home Tonight (R) 2:56-8:10
Rango (PG) 11:50-2:15-4:50-7:30-10:00

Take Me Hother tonight (n) 2373-00 Rango (PG) 1150-215-45-730-10:00 Beastly (PG-13) 12:20-5:10 Battle: Los Angeles (PG-13) (1) 12:40-4:00-7:00-10:00 The Adjustment Bureau (PG-13) 12:45-3:30-6:40-9:20 Paul (R) 12:01AM

Paul (R) 12:01AM Lam Number Four (PG-13) 12:15-5:30 Limitless (PG-13) 12:01AM Unknown (PG-13) 1:10:35:09:45 Hall Pass (R) 12:10-2:45-5:15-8:00-10:30 Red Riding Hood (PG-13) 1:200-1:20-2:40-4:20-5:20-7:10-8:00-9:30-10:40 The Lincoln Lawyer (R) 12:01AM

MARYLAND

AFI Silver Theatre Cultural Center

The Fighter (R) 12:00-2:15-7:05 The Social Network (PG-13) 12:20-9:25 Black Swan (R) 2:45-5:00-7:15 True Grit (PG-13) 4:30-9:20 Carefree (1938) (NR) 5:30 Stage Door (1937) (NR) 9:20 Vivacious Lady (1938) (NR) 7:20

AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMC

The Adjustment Bureau (PG-13) CC-Closed Captions: 1:45-4:15-7:00 Gnomeo & Juliet (G) 4:50

Mars Needs Moms (PG) (!) 3:00-5:15-7:30

Mars Needs Moms (PG (I) 800-5:15-7:30 Rango (PG) 4:30-7:10 Beastly (PG-13) 2:30-5:00 Battle: Los Angeles (PG-13) (I) 4:40-6:45 The Adjustment Bureau (PG-13) 1:45-4:15-7:00 Big Momma's: Like Fattler, Like Son (PG-13) 4:35 Unknown (PG-13) 2:00-7:05

Red Riding Hood (PG-13) (!) 3:45-6:30

AMC Loews White Flint 5

The Adjustment Bureau (PG-13) Digital Presentation: 1:30-4:15-7:15 Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: 2:15-4:45-7:00 The King's Speech (R) AMC INDEPENDENT: 1:45-4:30-7:30

Rango (PG) 2:30-5:15-8:00 Battle: Los Angeles (PG-13) 2:00-5:00-7:45

AMC Magic Johnson Capital Cntr 12

Sattle: Los Angeles (PG-13) Digital Presentation: (i) 12:30-330-620-930

Mars Needs Moms in Disney Digital 30 (PG) RealD 3D: (i) 11:10-1:40-4:20-7:00-920

Gnomeo & Juliet (i) 12:40-3:00-5:30

Take Me Home Tonight (R) 16:500

Rango (PG) (i) 11:105-156-4:40-7:20-9:50

Rendy (IPG-14) 11:105-156-4:40-20-9:50

Hango (PG) (1) 1130-1350-440-720-930 Beastly (PG-13) (1) 1130-1350-410-840-9.05 The Roommate (PG-13) (1) 1100-145-4:35-7:30-10:20 Battle: Los Angeles (PG-13) (1) 1100-145-4:35-7:30-10:20 The Adjustment Bureau (PG-13) (1) 11-90-2:30-520-8:00-10:35 I Am Number Four (PG-13) 12:50-3:40-6:30-92:5 Big Mommats: Like Father, Like Son (PG-13) 12:35-3:20-6:10-9:10 Unknown (PG-13) 1:00-3:50-6:50-9:40

Hall Pass (R) 7:50-10:30 Red Riding Hood (PG-13) (I) 11:00-1:45-4:30-7:20-10:00

Landmark Bethesda Row Cinema

The Last Lions (NR) 2:30-5:00-7:20-9:30 The King's Speech (R) 2:00-4:00-7:00-9:45 Another Year (PG-13) 2:45-5:45-8:45 Biutiful (R) 2:35-5:50-9:00

The Illusionist (L'illusionniste) (PG) 2:50-5:05-7:05-9:10 Barney's Version (R) 2:15-5:30-8:30 Cedar Rapids (R) 2:20-4:40-6:55-9:15 Black Swan (R) 4:35-7:10-9:40

Regal Bethesda 10

7272 Wisconsin Avenue wwv Gnomeo & Juliet 3D (G) RealD 3D: (1) 1:50-4:00-6:30-9:00 Geomeo & Juliet 3D (G) ReaD 3D (f) 150-400-830-9:00 The Adjustment Bureau (PG-13) Digital Projection: 230-515-745-10:10 Mars Needs Moms in Disney Digital 3D (PG) ReaD 3D: (f) 3:30-6:40 Mars Needs Moms (PD) Digital Projection: (f) 120-8:50 Justin Bicher Never Say Never: The Director's Fan Cut 3D (G) (f) 2:15-5:00-7:50-10:20 Rango (PG) 1:30-4:10-6:50-9:30 Justin Bicher Never) Battle: Los Angeles (PG-13) (f) 1:40-4:35-7:20-10:05 Just Go With It (PG-13) 1:45-7:10 Just Go With It (PG-13) 1:45-7:10 Just Go With It (PG-13) 2:00-4:30-7:00 Jan Number Four (PG-13) 4:40-9:45 Unknown (PG-13) 2:10-4:50-7:20-10:00

Unknown (PG-13) 2:10-4:50-7:30-10:00 Hall Pass (R) 9:50

Red Riding Hood (PG-13) 2:40-5:10-7:40-10:15

Regal Hyattsville Royale Stadium 14

6505 America Blvd. Gnomeo & Juliet 3D (G) RealD 3D: (I) 1:40-3:55-6:40-9:30

Gnomeo & Juliet 3D (G) ResiD 30: (II 1:40:3:65-6:40-9:30 Rango (PG) Digital Projection: 130:4:10-6:50-9:45 Beastly (PG-13) RWi: 1:20:3:60-7:10-10:00 Battle: Los Angeles (PG-13) Digital Projection: (II 1:05-4:05-7:15-10:05 Mars Needs Moms (PG) II 1:45-4:15-7:50 Mars Needs Moms (PG) II 1:15-4:40-7:45-10:35 Mars Needs PG-13) II 1:50-4:40-7:45-10:35 The Adjustment Bureau (PG-13) 1:05-4:30-7:40-10:15 Big Mommars: Like Father, Like Son (PG-13) 1:50-4:35-7:20-10:30 Unknown (PG-13) 1:35-4:45-7:35-10:40 Hall Pass (R) 1:25-4:00-7:25-9:55 Red Riding Hood (PG-13) 1:10-2:05-3:40-4:25-6:45-7:30-9:35-10:25

Regal Majestic 20

Rango (PG) Digital Projection: 1:20-3:50-6:20-8:50
Battle: Los Angeles (PG-13) Digital Projection: (() 1:00-1:50-3:40-4:35-6:15-7:15-8:55-9:55
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (() 1:10-3:30-5:45-8:00-10:10
Hall Pass (R) (R) HWDA: 1:22-53-05-54-8:05-10:35
Mars Needs Moms: An IMAX 3D Experience (PG) IMAX 3D: (() 2:00-4:15-6:30-8:40

Mars Needs Moms: An IMAX 3D Experence (PG) IMAX 3L Gnome & Juliet (G) 1:15-32.55:50 Justin Bieber: Never Say Never (G) 1:05-345 Lord of the Dance 3D (G) RealD 3D: (I) 1:00-3:30-6:10-8:45 Mars Needs Moms (PG) (I) 1:230-2:45-5:00-7:10 Take Me Home Tonight (R) 9:20 Rango (PG) 1:00-2:25-4:55-7:25-5:50 Beastly (PG-13) 1:30-3:35-6:00-8:20-10:30

Beasty (PG-13) 139-335-60-0-622-1030 Just Go With 1(PG-13) 7(3) 1005 Battle: Los Angeles (PG-13) (§ 11:45-235-520-8:15 The King's Speech (R) 125-4:05-650-935 Paul (R) 1201M Paul (PG-13) 121-5-145-2:50-4:30-5:15-6:55-7:40-925-1025 Label Mayber Eart (PG-13) 121-5-145-2:50-4:30-5:15-6:55-7:40-925-1025

I Am Number Four (PG-13) 12:45-3:15-6:10-8:45 Big Momma's: Like Father, Like Son (PG-13) 6:35-9:10 Unknown (PG-13) 11:55-2:30-5:10-7:45-10:15

Limitless (PG-13) 12:01AM Red Riding Hood (PG-13) 1:35-2:40-4:00-5:15-6:40-7:50-9:05-10:30

VIRGINIA AMC Courthouse Plaza 8

Just Go With It (PG-13) Digital Presentation: 4:10-6:50-9:35

Just Go With It (IPG-13) Digital Presentation: 4:10-8:50-9:35
Mars Needs Moms in Disney Digital 30 (PG) Beal 30: (I) 4:30-7:00-9:30
Cedar Rapids (R) AMC NDEPENDENT: I) 3:30-5:30-7:40-9:50
Black Swan (R) AMC NDEPENDENT: ID 3:30-5:30-7:40-9:50
Black Swan (R) AMC NDEPENDENT: Digital Presentation: 4:00-6:40-9:20
The Fighter (R) AMC NDEPENDENT: Digital Presentation: 4:50-7:30-10:00
Take Me Home Tonight (R) 5:00-7:20-9:40
The Adjustment Bureau (PG-13) 4:45-7:13-9:55
Red Riding Hood (PG-13) (I) 3:45-6:30-9:15

AMC Hoffman Center 22 206 Swamp Fox Rd. www.AMCTheatres.com

List in Biber: Never Say Never (G) 10:40AM. MICHENDEN, Feat Justin Biber: Never Say Never (G) 10:40AM. Limitless (PG-13) Special 12:01AM: () 12:01AM. 12:01AM. The Lincoln Lawyer (R) Special 12:01AM: () 12:01AM. 13:01AM. Battle: Los Angeles (PG-13) (1) 11:00-1:55-4:50-7:45

Just Go With It (PG-13) 11:30-2:25-5:20-8:10 True Grit (PG-13) 11:35-5:05-10:30 The Adjustment Bureau (PG-13) (§ 11:05-12:20-1:45-3:05-4:30-5:45-7:15-8:30-10:00

(!) No Pass/No Discount Ticket

The National Four (PG-13) 10251-115-400-640-925 Unknown (PG-13) 10251-130-4357-25-10-15 Hall Pass (R) 1015-125-415-705-1005 Red Riding Hood (PG-13) (§ 1030-12:10-1:20-2:50-4:10-5:35-7:00-8:15-9:50

Alexandria Old Town Theater 815 1/2 King St http://tickets.oldtownthea

The Adjustment Bureau (PG-13) (!) 5:15-7:45 The King's Speech (R) 5:30-7:45

Regal Ballston Common 12 671 N. Glebe Road www.regalcir www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:20-4:30-6:50-9:30 Rango (PG) Digital Projection: 2:00-4:45-7:20-10:05 Battle: Los Angeles (PG-13) gital Projection: (I) 2:30-5:20-8:10 Gnomeo & Juliet (G) 1:45-4:00

Rango (PG) 3:50-6:40-9:20 Beastly (PG-13) 2:40-5:10-7

Battle: Los Angeles (PG-13) (§) 1:50-4:40-7:30-10:15 True Grit (PG-13) 6:30-9:10

True Grit (PG-13) 0:30-9:10 I Am Number Four (PG-13) 1:30-4:10-7:1 Unknown (PG-13) 2:10-4:50-7:25-10:00 Hall Pass (R) 1:40-4:20-7:10-9:50

Regal Kingstowne 16 5910 Kingstowne Towne Center

The King's Speech (R) 1:10-4:00-7:15-10:05 Paul (R) 12:01AM

Paul (R) 12:01AM Battle: Los Angeles (PG-13) (I) 1:00-3:40-6:40-9:30 The Adjustment Bureau (PG-13) 1:15-3:55-6:30-9:05 I Am Number Four (PG-13) 4:20-6:55 Unknown (PG-13) 2:00-4:35-7:05-9:35 Limitless (PG-13) 12:01AM

Hall Pass (R) 1:30-4:05-6:50 Red Riding Hood (PG-13) 3:45-6:20-9:15 The Lincoln Lawyer (R) 12:01AM

Regal Potomac Yard 16 3575 Jefferson Davis Highway

3575 Jefferson Davis Highway www.regalcinemas.

Rango (PG) Digital Projection: 1:45-4:25-7:05-9:35

Beastly (PG-13) OC-Open Caption: 3:55-6:05-10:25

Battle: Los Anglese (PG-13) Digital Projection: 2:00-4:407-7:10-9:50

Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (() 1:30-4:10-6:50-9:15

Justin Bieber: Never Say Never (G) 1:00

Lord of the Dance 3D (G) RealD 3D: (() 2:25-4:45-7:05-9:35

Mars Needs Moms (PG) (() 2:104-6:50-7:30

Take Me Home Tonight (R) 1:000

Rango (PG) 11:05-33-5-8:70-9:05

Rango (PG) 1:05-3:45-6:2 Beastly (PG-13) 1:25-8:10 Battle: Los Angeles (PG-13) (2:20-3:50-5:10-6:40-7:50-9:30-10:30
The Adjustment Bureau (PG-13) 1:10-3:40-6:10-9:00
LAm Number Four (PG-13) 1:20-4:00-6:30

Paul (R) 12:01AM Big Momma's: Like Father, Like Son (PG-13) 9:10

Big Mommas: Like Fariner, Like Son (PC-13) 9:10 Unknown (PG-13) 2:35-515-750:10:30 Hall Pass (R) 2:50-530-8:10-10:25 Limitless (PG-13) 12:01AM Red Riding Hood (PG-13) 15:02-30-4:20-5:00-7:00-7:40-9:40-10:20 The Lincoln Lawyer (R) 12:01AM

Weekend Pass | dining

have menu, will travel



The next generation of food trucks is hitting the streets

Your once-secret lunchtime haunts have become common

knowledge: Who hasn't heard about the \$15 lobster rolls at Red Hook Lobster Pound or the fake mustache-wearing Fojol Bros.? But the wheeled-meal takeover has only just begun. This spring, a new wave of mobile eateries are rolling out, offering everything from kebabs and burgers to cupcakes and Chinese steamed buns. These epicurean entrepreneurs might be the new kids on the block, but they're already familiar with the lunchtime hot spots*, and they know how to leverage social media to lure customers. Restaurants, watch your backs; food trucks are creating tasty new pit stops all over the District. NEVIN MARTELL



 $Paulo\,Alfaro\,sells\,a\,s and wich\,full\,of\,beefy\,goodness\,at\,the\,Meathead\,Mobile\,Eatery.$

Meathead Mobile Eatery

Street Date: February

Behind the Wheel: This protein-happy, sandwich-pushing enterprise is geared toward carnivores. It's one of Sauca owner Farhad Assari's newest efforts and an undertaking close to his heart. "These are sandwiches I love making for myself," he explains. "So I wanted to share the love."

Try This: The Moo Moo sandwich (\$8), which loads up a buttery, griddled sub roll with a rib-eye steak. It's topped with three-cheese sauce (cheddar, provolone and mozzarella), caramelized onions, pickles, lettuce, tomato and mustard seed ketchup.

Find and Follow: Meatheadme.com, Twitter.com/wheresthemeat

Hot Spot: Metro Center

Sauca Grill

Street Date: February Behind the Wheel: Farhad Assari, who also owns Sauca trucks Saucalito. Marco Polo and Pangea, introduces another vehicle to his lineup. Try This: There's only one item on this menu -Grandma Assari's Kabob (\$8) — though it comes in three forms. This family favorite uses minced lamb and beef, and is served over basmati rice, on a salad or in flatbread. The sandwich-styled version with a pickled tomato, parsley, lime and olive oil dressing is a standout. Find and Follow: Eat-

sauca.com, Twitter.com/ wheresauca

Hot Spot: Farragut Square



District of Pi vendor Coby Arzola, left, serves a customer a deep-dish pizza.

District of Pi

Street Date: February

Behind the Wheel: Founder Chris Sommers put his first food truck on the road in St. Louis three years ago and won a legion of fans, including presidential-hopeful Barack Obama.

Try This: Any of the truck's signature Chicago-style pizzas (\$12 for a 9-inch pie, which feeds two). The Beltway is a cornmeal crust pizza



topped with Kalamata olives, zucchini, feta cheese and basil. "Most people think of deep-dish pizza as a gooey, chewy mess," Sommers says. "Ours is much lighter, due to the thinner crust and the fresher ingredients."

Find and Follow: Pi-dc.com, Twitter.com/pitruckdc **Hot Spot:** Franklin Square

Austin Grill

Street Date: This week

Behind the Wheel: The red-and-yellow truck mimics the brick-and-mortar Tex-Mex chain's colors. "This option reaches people who can't reach us normally," explains marketing specialist Christyn Zehnder.

Try This: You can go for Tex or Mex cuisine here. A good north-of-the-border option is the Original Austin Burger, which comes topped with jack cheese, grilled onions and peppers (\$8); or head south and have a grilled skirt steak burrito (\$9). Save room for the fudgey brownie (\$2).

Find and Follow: Austingrill. com/416.html, Twitter.com/ agtruckdc

Hot Spot: Farragut Square



*Hot Spots

These are the locations where you're most likely to find each food truck on any given weekday during peak lunch hours, roughly between 12 and 2 p.m. But always check Twitter before venturing out for a bite, since plans (and parking availability!) often change.

dining | Weekend Pass



The Rolling Ficelle

Street Date: Late March/Early April

Behind the Wheel: Raised in Valladolid, Spain, by an American mother and Spanish father, owner Juan Jose Quintana grew up loving the sandwiches his mom made with ficelle, a long, narrow baguette (above).

Try This: The prosciutto ficelle — which literally means "string" in French — comes simply dressed with garlic aioli, lettuce and tomato, so each ingredient shines. "There's less dough in this style of sandwich," Quintana explains. If you're feeling ambitious, try the full 21-inch ficelle; otherwise, order the regular, which is half that length (prices not announced yet).

Find and Follow: Twitter.com/theficelle **Hot Spot:** Outside the World Bank



Washington can never have too many Oreo-topped cookies 'n' cream cupcakes.

Cupcake Buggy

Street Date: June

Behind the Wheel: "I love business, and I love cupcakes," says owner Sierra Georgia, who went on a sweet, six-month taste-testing road trip between New York and Los Angeles to gather inspiration for her original recipes.

Try This: Every day, the van (sadly, not a real buggy) will offer five flavors from a cast of 25 options. The truck's signature cupcake is the PBJ: white vanilla cake containing a pocket of strawberry preserves and topped with peanut butter frosting. The nonalcoholic "Mi Mi Mojito," right, is infused with hints of mint and lime (prices not announced yet).

Find and Follow: Cupcakebuggy.com, Twit-

ter.com/cupcakebuggy

Hot Spot: Near George Washington University



Like everything sold by the Stix food truck, the "Jammin' Jerk" chicken comes on a convenient, travel-ready skewer.

Stix

Street Date: Early April

Behind the Wheel: Self-proclaimed sassy chicks Jane Lyons and Leah Perez came up with their meal-on-a-stick food truck concept as a way for them both to try out a new career.

Try This: If you want a savory lunch, order the cubed flank steak marinated in tequila, lime and cilantro. For a sweeter alternative, try the seasonal fruit stick, right, which might include apple, pear and pineapple. "We hit it with some brown sugar," Lyons says. "That way it gets this nice crème brûlée crust on it" (prices not announced yet).

Find and Follow: Twitter.com/eatstix

Hot Spot: Union Station





Sixth and Rye

Street Date: Late April
Behind the Wheel: Restaurateur
and Bravo star Spike Mendelsohn,
left, is behind this rolling nod to Jewish cuisine, created in collaboration
with the Sixth & I Historic Synagogue.

Don't expect to see the reality star behind the wheel; the day-to-day operations for this venture (conceived via a contest for new ideas at Sixth & I) will mostly be handled by chef Malcolm Mitchell.

Try This: The Top Chef is, however, crowd-sourcing ideas for Sixth and Rye's menu, which will be "as Jewish deli-like as possible," says sister and spokeswoman Micheline Mendelsohn. Send suggestions to Sixthandrye@gmail.com through the end of March.

Find and Follow: Twitter.com/sixthandrye

Hot (and only) Spot: Sixth & I Synagogue on Fridays

People's Bao

Street Date: Late May

Behind the Wheel: Owner Peter He honed his cooking chops at Red Parrot Asian Bistro in Hanover, Md., and William's American Bistro in Greenbelt, Md., before deciding to try his hand at running his own business.

Try This: The bao (Chinese steamed bun) filled with duck confit and a white wine vinegar and blackberry jam reduction. Wash it down with a fresh ginger honey iced tea (prices not announced yet). "We're trying to elevate a traditional Asian street food to a new level," He explains.

Find and Follow: Peoplesbao.com, Twitter.com/peoplesbao

Hot Spot: Farragut North. Get an advance taste at U Street Music Hall's kitchen on Fridays and Saturdays in April.

Be on the Lookout

If you're not deep into food truck culture but would like to be—or at the very least, you'd like to know when to expect to run into a line of hungry people outside your office—bookmark this website: Foodtruckfiesta.com. It's one of a few that do the food-truck following for you. Food Truck Fiesta also offers intel on other new additions, such as the gourmet hot dog truck, Top Dog; the BBQ Bus; and Rolling Wit Burgers.



MARCH / APRIL

- THU 17 RIVER JAMES
 US ROYALTY (ACO
- HOMO/SONIC: ALTERNATIVE DANCE NIGHT FOR QUEER FOLKS & THEIR FRIENDS \$
- CLOSE TO THE EDGE: DI DREDD \$7
- 80s MAYHEM:
- DJS STEVE EP, MISSGUIDED, KILLA K, KRASTY MCNASTY \$10 HELLMOUTH HAPPY HOUR EPISODE OF BUFFY & DRINK SPECIALS
- PARTY LIGHTS: DJS MAD
- MON 21 TRES MTS

- ANCIENT CREATURE
 BLACK TELEPHONE \$8
- WED 23 **DIAMONDS AHEAD**PAT JORDACHE
 INSECT FACTORY \$8
- BLACK JOE LEWIS & THE HONEYBEARS THOSE DARLINS \$15
- **FRI 25**
- US DEPARTMENT OF BHANGRA (USDB): DJ BETA-G, DANCE LESSON BY MUNISH AT \$7
- SEBADOH BICHARD BUCKNER \$18/\$20
- RAZZMATAZZ: BRITPOP, GARAGE, AND POSTPUNK \$5
- MON 28 LOST IN THE TREES \$10/\$12





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Saturday Brunch \$19.95 - 11:00 AM- 2:30 PM Sunday Buffet Brunch \$30.95 - 11:00 AM- 3:00 PM

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Beacon Bar & Grill & Beacon Sky- Bar Host The 4th Annual Best Martini Contest — Tuesday, March 29th Featuring DC's Top Bartenders Competing For The Prize

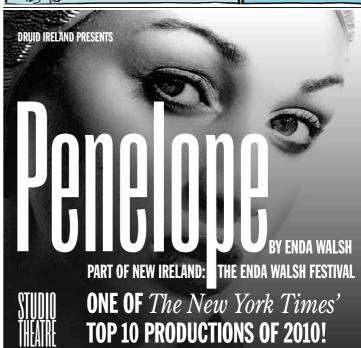
1st Place \$750 - 2nd Place \$500 - 3rd Place \$250 Distinguished Panel Of Judges - Audience Votes Counts 50% Chef Hunter Featuring Great Food To Complement Amazing Martini Creations By DC's Top Bartenders

Co-Sponsored By Absolut Vodka \$15.00 Advanced Tickets / \$20.00 On day of Event For More details Visit Our Website www.bbgwdc.com

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14TH AND P STREETS, NW 202-332-3300 WWW.STUDIOTHEATRE.ORG

goingoutguide.com | Weekend Pass

Continued from page E17

looked at through crochet in order to honor an ecosystem harmed by pollution and climate change, through April 24. "Written in Bone: Forensic Files of the 17th-Century Chesapeake,"10th Street and Constitution Avenue NW: 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "Eye Wonder: Photography from the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with offbeat subjects and extreme close-ups. through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, as well as her Pulitzer Prize, through May 30. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter looss," through Dec. 31. "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press," the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different media, through May 15. "Howard Hodgkin's As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phil-

Continued on page E22

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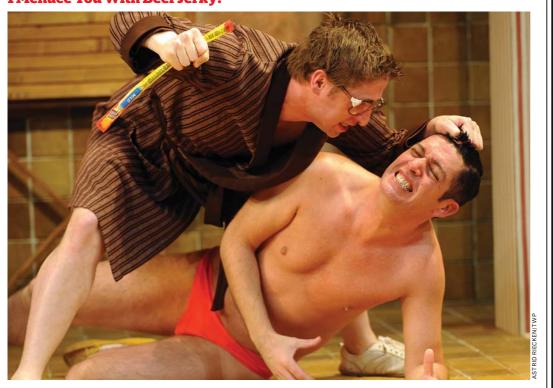
POOL OF PAIN: Karl Sheils as Quinn, right, isn't having a great day, as Aaron Monagham as Burns takes out some aggression in Studio Theatres's "Penelope." This show is a riff on Homer's "Odyssey" that takes place at the bottom of a drained pool with all the suitors in Speedos. Which is what the original playwright probably would have done if he weren't such a hack.

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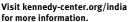
maximum











IN THE EISENHOWER THEATER

17 THU * Ticket to Bollywood by Shubhra Bhardwaj •

Feel the thrill of India's Bollywood with the country's sensational song and dance movie genre performed live on stage.

18 FRI * Taal India: **Folk Percussion**

Led by acclaimed tabla player Anubrata Chatterjee, the large ensemble plays popular and rare percussion instruments from the various regions of India.

19 SAT * Kerala Kalamandalam •

A troupe of performers trained in kathakali, a highly stylized classical dance-drama.

20 SUN * Panjabi MC

The pioneering DJ and producer fuses the two worlds of bhangra and hip hop as heard on his 2002 hit Beware of the Boys, featuring lay-Z.

Presenting Underwriter
The HRH Foundation

Executive Council
PepsiCo, Tata group, Tata Consultancy Services Major support is provided by David and Alice Rubenstein.

◆ These performances are presented under the auspices of the Indian Council for Cultural Relations, New Delhi.

21 MON ★ Nouveau Trio Gitan

Embrace your inner gypsy with "The New Gypsy Trio," created by Christian Escoudé in 2004 and featuring Jean-Baptiste Laya and Hugo Lippi.

Presented in cooperation with the Embassy of France

22 TUE * Alicia Ward

The award-winning cellist and Strathmore Artist-in-Residence performs a variety of classical and contemporary pieces.

23 WED * Human Landscape Dance

The D.C.-based company shows the transformation of relationships through touch and frames each dance with a physical container such as a box, a wall, or a ring.

SONGWRITERS: THE NEXT GENERATION

Hosted by D.C. songwriters and Grammy® winners Cathy Fink and **Marcy Marxer**

24 THU × Sonia Szajnberg / **Zaccai Curtis**

In honor of the late Dr. Billy Taylor, young jazz composers/performers play with their groups.

25 FRI * Dan Mackenzie / **Katie Costello**

Young pop composers discuss and perform their own songs.

Presented by The ASCAP Foundation and made possible by the Bart Howard Estate.

26 SAT ★ Electra

A featured artist at 2011 SXSW, "the best new band in Israel" (Time Out Tel Aviv) meshes British Invasion rock, punk, new wave pop, reggae, rockabilly, and power rock. Presented in cooperation with the Embassy of Israel.

..... 27 SUN ★ Asobi Seksu

The Brooklyn-based dream pop band uses a textured and effects-heavy vocal and guitar sound.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE

28 MON * Cincinnati **Boychoir**

Founded in 1965, the ensemble now directed by Christopher Eanes performs a diverse repertory of choral literature.

29 TUE * School Without Walls SHS & Wilson SHS **Concert Choirs**

An evening of classical, spiritual, jazz, and Broadway selections.

30 WED * Capital One Bank Night: Duke Ellington School of the Arts

An evening of song, instrumental jazz, and spoken word.





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SUN 20 ★ PANJABI MC



SAT 26 ★ ELECTRA

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5-6 P.M. NIGHTLY * GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaas to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One Bank, The Merclift Houndation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



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GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming

PLEASE NOTE: There is no free parking for free

The Kennedy Center welcon persons with disabilities



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WeekendPass

Continued from page E21

lips Collection's new year-long exhibit and installation series "90 Years of New" features two 20-foot-long handpainted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, through May 15. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," as an artist depicting the natural world, Rockman was one of the first artists to depict environmental issues in his work. Paintings and works on paper explore this theme, through May 8. "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographer's families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu. Textile Museum: "Second Lives: The

Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org

The Old Print Gallery: "Moments in Mezzotint: Art Werger at the Old Print Gallery," Werger's prints are inspired by the black and white colors of film noir and the visual style of Alfred Hitchcock. through April 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," look at the work of

landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "Cartograph," Gerard Lange exhibits his autobiographical collage and the journals he kept while creating his art, through April 8. 2208 Martin Luther King Ave. SE; 202-

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, five on public display for the first time, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

stage

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And the Curtain Rises: The birth of America's first musical is chronicled in this play directed by Kristin Hanggi, through April 10, \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

At Home at the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, through April 24, \$40-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300. Arenastage.org.

Blackbird: The Capital City Players of Washington, DC, present a play about love, through March 26, \$18, \$15 for students and seniors. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

SATURDAY ONLY Cry of the Andes:

Opens Sat. GALA Theatre-Tivoli, 3333 14th St. NW: 202-234-7174. Galathe-

Fighting Improv Smackdown Tournament: Washington Improv Theater presents a 47-team competition, through April 16, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Finn McCool: Presented by Dizzy Miss Lizzie's Roadside Revue, through Sun., \$20. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Flip Orley: Through Sun.,

The Kennedy Center

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\$15-\$17. DC Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

LAST CHANCE His Eye Is on the Sparrow: Bernardine Mitchell stars in the story of actress and singer Ethel Waters, through Sun., \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE Hypnotic Murderess:

Gabrielle Bompard recalls her hypnotism and crime from her jail cell, through Sun. Venus Theatre, 21 C St., Laurel; 202-236-4078, Venustheatre. org.

If You Give a Cat a Cupcake: Giving a cat a sweet treat sets off a sequence of events in this world premiere adapted from the book by Laura Numeroff, through April 25, \$15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

When Irish Eyes Stare Into the Middle Distance



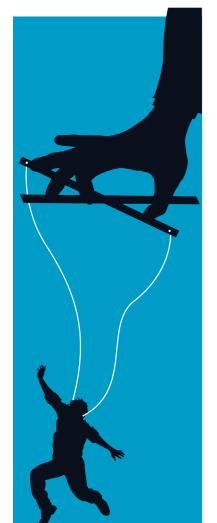
PLAY ON POETRY: Catherine Walker, Declan Conlon and Olwen Fouere star in "Terminus," a verse play about contemporary urban Irish lifestyles (we're guessing it's not all Guinness and adorable brogues and happy shamrock-addled leprechauns). The show is running at the Clarice Smith Center for the Performing Arts at the University of Maryland Thursday and Friday only.

LAST CHANCE Ishara Puppet Theatre:

Simple Dreams: For age 5 and older, Dadi D. Pudumjee's puppetry and imagination combine in an interplay of music, dance and performers who bring life to sticks, umbrellas and other items that turn into images of birds, fish and animals, opens Sat. through Sun., \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Joseph and the Amazing Technicolor Dreamcoat: The biblical story of Joseph, a slave turned leader, is told with a pop sound track, through March 27, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

SATURDAY ONLY Kerala Kalamandalam Kathakali Troupe: A performance by one of the premier troupes that preserves the kathakali, a stylized Continued on page E23



MARCH 21

OUE TO POPULAR DEMANO

THE AGONY AND THE ECSTASY OF STEVE JOBS

CREATED AND PERFORMED BY MIKE DAISEY DIRECTED BY JEAN-MICHELE GREGORY

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— Steve Wozniak.

— Steve Wozniak, Apple co-founder

"Daisey fuses the high-voltage nerviness of standup with muckraker's sense of gonzo journalism...one of the most incisive pieces of political theater in ages."

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— Cult of Mac



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Continued from page E23

dance drama, opens Sat., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Penelope: Enda Walsh puts a twist on Homer's "Odyssey" by focusing on Penelope and four of her suitors, through April 3, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org

THURSDAY ONLY Seamus Kennedy:

Thu., \$28. BlackRock Center for the

Arts, 12901 Town Commons Drive, Germantown; 301-528-2260, Blackrockcenter.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Terminus: Abbey Theatre presents Mark O'Rowe's play about three Irish people thrown into an alternative world, through Fri., \$35. Clarice

Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787. Clarices mithcenter. umd.edu.

The Chosen: Aaron Posner directs his adaptation of Chaim Potok's novel about friendship, through March 27, \$30-\$60. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

SATURDAY ONLY The Dolphin: Story of a Dreamer (El Delfin: La Historia de un Sonador): opens Sat. GALA Theatre-Tivoli, 333314th St. NW: 202-234-7174, Galatheatre.org.

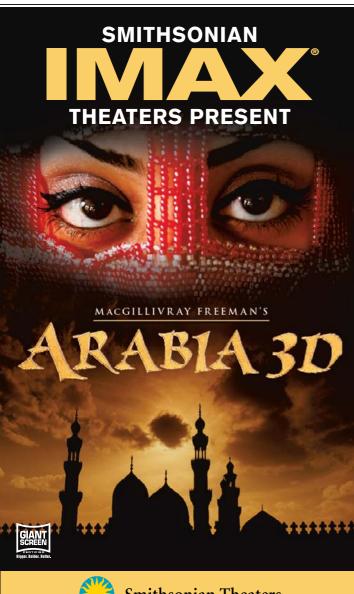
The Magic Paintbrush: A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, through April 3, \$12 in advance, \$15 at the door. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

LAST CHANCE The Manganiyar

Seduction: Roysten Abel directs a show of folk and classical Indian styles set against the backdrop of Amsterdam's red light district, opens Sat. through Sun., \$25-\$45. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedycenter.org.

Shadowlands: William Nicholson's play about author C.S. Lewis, his marriage to American poet Joy Davidman, and how his faith is tested by her loss. Port Tobacco Players, 508 Charles St.; 301-932-6819, Ptplayers.com.

The Singing Lizard: Through April 16, Continued on page E27





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Cameroon

March 24 (French) March 25 (English) 7:00 PM

The Day Nina Simone **Stopped Singing** (Theater)

La Maison Française 4101 Reservoir Rd NW

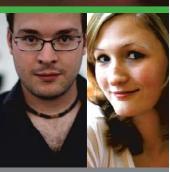
Lebanon



March 31 7:00 PM Rhvmes N'Rhythms

(Poetry and Jazz) **Embassy of Switzerland** 2900 Cathedral Avenue NW

Switzerland

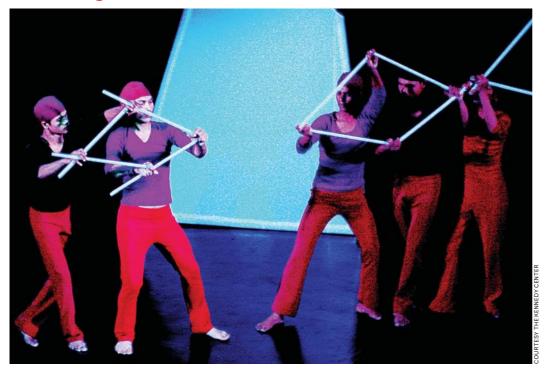


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Color and Lightsabers



STICKS AND STONES: Part of the Maximum India festival at the Kennedy Center, the Ishara Theatre Puppet Trust performs "Simple Dreams," suitable for audiences age 5 and up. They use ordinary objects such as umbrellas and sticks — as well as music and dance — to create images of birds, fish and animals who inhabit the "visual poem" about nature and the cycle of life.

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We have a winner! RESTAURANT NAMED!

Artisphere, an urban arts center in Arlington, needed a name for its **new restaurant and bar**, so the readers of Express were challenged to come up with one.

Three finalists were selected from more than 500 submissions and then it was time for Express readers to cast their votes.

And the winning name as voted by Express readers is...

here

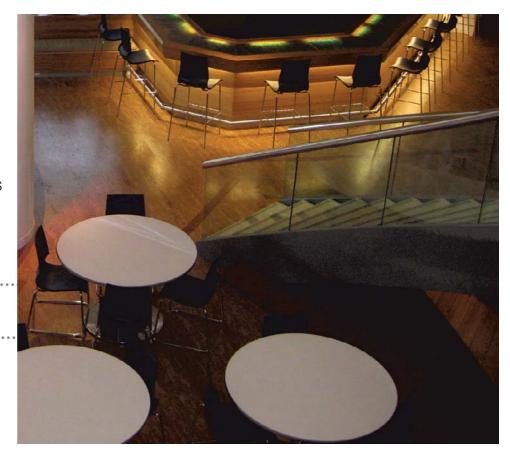
Submitted by Bonnie Imlay

Bonnie wins a private party in Artisphere's Terrace Gallery, plus cocktails, dinner and tickets to an event.



To attend the **FREE Launch Party** visit **http://bit.ly/eGTElb**

Register today! Space is limited.







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Continued from page E24

free. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw. org.

The Trip to Bountiful: Carrie Watts, an aging widow, attempts to run away from her son's apartment in Houston to return to the Gulf Coast town of Bountiful, where she grew up and raised her family, through April 3, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE The Weir: Keegan Theatre presents the story of a woman who is new to town and able to top the ghostly stories of a pub's regulars, through Sat., \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

THURSDAY ONLY Ticket to Bollywood:

Artistic director Shubhra Bhardwaj presents classic hits from the dance-

Fathers and Sons



LEARNING TO HEAR IN SILENCE: Rick Foucheux as Reb Saunders talks with Joshua Morgan as his son, Danny, in Theater J's production of "The Chosen," adapted from the Chaim Potok novel and now showing at Arena Stage. The story of two boys from two different Jewish traditions celebrates universal themes of love, loss and friendship.

movie genre popularly known as Bollywood, Thu., free. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center. org.

LAST CHANCE Madama Butterfly: The opera presents Puccini's "Madama Butterfly," through Sat., \$30-\$310. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedycenter.org.

Who's Afraid of Virginia Woolf?:

Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, through April 10, \$40-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.



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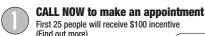
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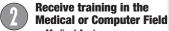
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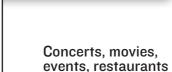
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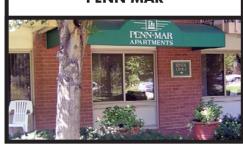


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lookout



Try, Try Again

Reese Witherspoon may be planning her second wedding 35

Broadcast Muse



Nutty Apprentices

There is sad crazy: Charlie Sheen. And there is funny nutty: the current cycle of "Celebrity Apprentice." Sunday nights at 9 p.m. on NBC, the "biggest and brightest stars" (like ... La Toya Jackson?) try to impress Donald Trump and win money for charity. Here are some of the funniest, nutti-



est comments thus far:

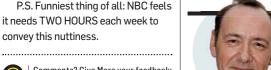
Star Jones: "I need to look out just for Star. I'll have to rely on my skill set to save my life." (Note to Star: "Celebrity Apprentice" does not practice capital punishment.)

Jail-bound "Survivor" winner Richard Hatch seeking to show he is on a first-name basis with rock singer Meat Loaf, above: "I liked Meat's project management style."

Critiquing a children's book whose message is "be yourself," rapper Lil Jon says of kids ages 4 or 5: "They don't even know who the [obscenity deleted] they are yet."

This Sunday, there will be more funny nutty. Oscar-nominated actor Gary Busey will be a project manager. Previously, Busey tried to woo pizza customers by strewing pepperonis on the sidewalks of New York.

P.S. Funniest thing of all: NBC feels it needs TWO HOURS each week to



Rolling Stone reporter Neil Strauss, above, recalls his favorite interviews in the book "Everyone Loves You When You're Dead."

Smooth Operator

Author and seduction artist Neil Strauss gets the most out of celebrity interviews

Books

Neil Strauss can't pick me up. To be fair, we're on the phone, and Strauss - whose seduction memoir and manual "The Game" crowned him the Julia Child of pickup artists isn't even trying with me. Because "we're not talking about 'The Game' now," Strauss says.

So he claims.

I ask him to interview me instead,

because that's what he's known for. His new book "Everyone Loves You When You're Dead" (\$17, It Books) is a compilation of the Rolling Stone reporter's most treasured interview



gems - masterful pickups of man, woman and icon. He recounts moments of skillful questioning with everyone from Johnnie Cash to Jackie Chan.

Half reporter's scrapbook, half little black book of verbal conquest, it's his collection of career highlights, displaying a style so smooth

expressnightout

In his memoir, "The Game," Neil Strauss learns how to make women feel comfortable by building "yes ladders," or asking questions that require affirmative responses. See how he builds yes ladders with everyone, even his interviewer, on expressnightout.com

he got Lady Gaga to open up about her guarded broken heart and recreational coke use.

He doesn't "interview." He "gets" people.

Strauss has famously hopped into

bed with Jewel, rode shotgun with Snoop and gave Britney Spears the most mind-blowing interview of her life. But who's the best he's had? Chuck Berry, Howard Stern, Pete Townshend.

Strauss, 37, seems misunderstood, not unlike his celebrity Rolo-

"Of all the people I've ever interviewed, Lady **Gaga was least** aware of what's in store for her."

dex. He's not a jerk and isn't as suave as he reads. He's so high-strung his tongue can't keep up with his "curiosity," making him stutter over the same phrases that built his string of best-sellers.

He readily shares opinions. On Gaga: "Of all the people I've ever interviewed, Lady Gaga was least aware of what's in store for her."

Crafting revealing narratives for people who seldom reveal themselves, interjecting himself onto the page, never apologizing for wooing his subjects into PR nightmaresthat's the game Strauss practices.

But his curiosity is genuine, verging on obsessive.

"I often thought when writing this book, 'Hey, I could have sat at a café for a couple weeks and interviewed everyone who walked by and come up with just as interesting of a book.' Even though, the press angle is about celebrity, to me, it's really just about people." KATHERINE BOYLE (EXPRESS)

 Barnes & Noble, 555 12th St. NW; Thu., 6:30 p.m., free; 202-347-0176. (Metro Center)





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entertainment lookout



 $John\,Paul\,White, far\,left, and\,Joy\,Williams, far\,right, have\,made\,fans\,of\,Lady\,Antebellum's\,Hillary\,Scott\,and\,Taylor\,Swift.$

Surprise Support

Word-of-mouth praise from some big names has put the Civil Wars into the pop spotlight

Music

Here's a question the members of the duo the Civil Wars have been contemplating a lot lately: What's the value of a star's tweet? Or two? Or three?

For Joy Williams and John Paul White, tweets by Taylor Swift, Hillary Scott of Lady Antebellum and Sara Bareilles, among many others, helped drive first-week sales of their debut album, "Barton Hollow," to levels they didn't expect. They sold out one tour and now have a more ambitious schedule down the road; had their video added by CMT, and now have at their fingertips limitless possibilities that good old-fashioned word of mouth brings in the Internet age.

"Instantly, with one click, 5 million people knew our names," White said of Swift's tweet.

Swift threw her support behind

Backstory

Accidental Band

Williams and White might never have met if not for "Band X," a country project both were asked to write for. "And we both tried to cancel," White says. It was random chance that made no sense on the surface. But the results were immediate. (AP)

the duo when she told fans she was listening to "Poison & Wine": "You can't push 'repeat' on vinyl, so I keep setting the needle back on my record player."

And that — combined with other unexpected national word-of-mouth opportunities — helped the band sell five times as many copies of "Barton Hollow" in its opening week in February than expected.

Perhaps not coincidentally, a tour earlier this winter sold out with fans looking in through the windows at some venues.

Of course, word of mouth usu-

ally doesn't happen when there's no basis for it, and the duo have earned the kudos with an exciting debut that's satisfying in a couple different ways.

The musicianship and songcraft are simple, direct and evocative, simultaneously old-fashioned and new with a focus on mood.

"You can't push 'repeat' on vinyl, so I keep setting the needle back on my record player."

- Taylor swift, tweeting about the civil wars' song "Poison & Wine."

The music, which relies on White's dynamic guitar and soaring dual harmonies, is almost impossible to classify. It's been called country, folk, Americana and Southern Gothic, and sliced and diced by bloggers and critics into a number of subcategories.

"I don't really know where we fit," White said. "But I'm extremely happy about that." (AP)

Remembering A Rap Pioneer

Dr. Dre collaborator and hip-hop singer Nate Dogg dies at 41

Appreciation

Singer Nate Dogg, whose near monotone crooning anchored some of rap's most seminal songs and helped define the sound of West Coast hiphop, has died at age 41.

Attorney Mark Geragos said Nate Dogg, whose real name was Nathaniel D. Hale, died Tuesday of complications from multiple strokes.

Nate Dogg wasn't a rapper but he was an integral figure in the genre: His deep voice wasn't particularly melodic, but its tone — at

[Nate Dogg's] near monotone crooning anchored some of rap's most seminal songs.

times menacing, at times playful, yet always charming — provided just the right touch on hits including Warren G's "Regulate," 50 Cent's "21 Questions," Dr. Dre's "The Next Episode" and countless others.

While Nate Dogg provided hooks for rappers from coast to coast, the Long Beach, Calif., native is best known for his contributions to the West Coast soundtrack provided by the likes of Snoop Dogg, Dr. Dre, Tha Dogg Pound and more. Nate Dogg was even part of a "supergroup" fea-



turing Snoop Dogg and Warren G, called 213.

Nate Dogg had suffered strokes in recent years.

Last year, Warren G said Nate Dogg was in therapy but needed help. "Everybody just gotta keep him in their prayers, cause he had two strokes and that's real dangerous. "he said in an interview with HipHollywood. "Cause the game needs him; I need him."

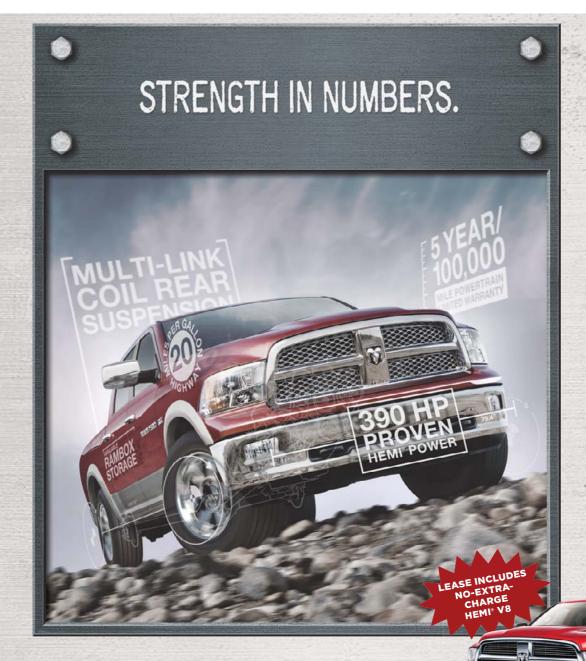
After word of his death spread, tributes poured in on Twitter.

"We lost a true legend n hip hop n rnb. One of my best friends n a brother to me since 1986 when I was a sophomore at poly high where we met," Snoop Dogg tweeted. (AP)

Tablet Television

Time Warner Cable Inc. is launching an iPad application that plays live TV, becoming the first cable company to do so. The app is a free download but works only for people who subscribe to both video and Internet service from the New York-based cable company. Even then, it works only in the

home, when the iPad is connected to the company's cable via Wi-Fi. The app plays 30 basic cable channels in high definition to start. (AP)



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TV tonight lookout

Best Bets

NBC 8:00

Community As Shirley is honored at a baby shower thrown by Annie and the rest of the study group, she plots to keep Chang out of her life. Britta (Gillian Jacobs, right) introduces the group to her new boyfriend, Lukka (guest star Enver Gjokaj), whose poetry hints at a dark past.



ABC 9:00 Private Practice An unusual request from an expectant couple puts the Oceanside doctors at odds with one another. Amelia (Caterina Scorsone) reaches out to a friend who is threatening to kill herself if she tests positive for Huntington's disease.

9:00



Bones Brennan (Emily Deschanel, left) and Booth (David Boreanaz, right) are trapped in an elevator when a snowstorm knocks out power to the city. Sweets tries to help and winds up touching a raw nerve with a guestion about their relationship.

Archer Yes, men can get breast cancer. And in this new episode, it's Archer who discovers he has the disease after Malory's cancer scare prompts him to get tested. H. Jon Benjamin, Jessica Walter and Judy Greer lead the voice cast in "Stage Two." (TRIBUNE MEDIA)



Tribal Trials & Troubles

PARKS AND RECREATION

Curses! Foiled again! As if "Parks and Recreation's" Leslie Knope (Amy Poehler, above

left, with Adam Scott and Aziz Ansari) weren't stressed enough about the harvest festival - which could make or break the department and her career a Wamapoke tribal leader threatens to put a curse on the event. Meanwhile, Ann (Rashida Jones) gets some advice about her love life from an unlikely source. (TM)

Ghosts



Spirit in the Night

"Destination Truth" (7 p.m., Syfy), the series that attempts to separate sci-fi from sci-fact returns with "Live From Ireland — The Search for the Banshee Ghost." Josh Gates, pictured, and his crew are at Duckett's Grove Castle in the Emerald Isle's County Carlow, investigating reports of an ethereal female figure stalking the grounds. Could it be the legendary banshee — a spirit that cries out in the night when someone is about to die? (TM)



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Wednesday's Results

ARE YOU CONCERNED THAT **JAPAN'S RADIATION ISSUES WILL AFFECT THE U.S.?**



"You bet. The automakers have shut down production, as have the flat-screen TV manufacturers, and I am certain other Japanese exports will be affected as well. That will cut supply and increase demand, and spark inflation."

AN ANONYMOUS COMMENTER

"Not in the slightest. Though the U.S. should do everything in its power to assist the Japanese. As a member of the community of nations, it's our responsibility."

COMMENTER DIOGENES

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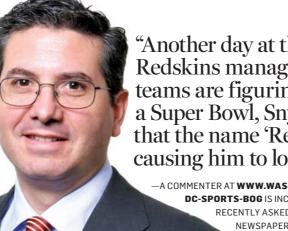


"You don't have to speak Japanese to understand the sympathetic tones of the two men observing these dogs who are also disaster victims — and one loyal dog refusing to leave his hurt friend's side. There is so much we don't understand about the emotional lives of animals."

GLOBALANIMAL.ORG REACTS TO A VIDEO THAT SHOWS TWO DOGS AMID THE RUBBLE IN JAPAN. IN THE FOOTAGE, ONE DOG STAYS WITH HIS INJURED CANINE COMPANION WHO CAN'T MOVE. THE TWO DOGS HAVE SINCE BEEN RESCUED

"First of all, that is not how we conduct business in D.C. politics. Second, you've got to be pretty lame if a gun is your best argument. Condemnations and scorn to whoever is responsible. Political violence is an attack not just on the specific targets but on our whole political process."

-**GLAAFORUM.ORG** WAS DISMAYED BY NEWS THAT SOMEONE SHOT HOLES INTO THE STOREFRONT WINDOWS OF THE D.C. REPUBLICAN COMMITTEE'S DOWNTOWN HEADQUARTERS TUESDAY NIGHT.



"Another day at the office for Redskins management. While other teams are figuring out how to win a Super Bowl, Snyder is worrying that the name 'Redskins Insider' is causing him to lose money."

—A COMMENTER AT WWW.WASHINGTONPOST.COM/BLOGS/ DC-SPORTS-BOG IS INCREDULOUS THAT NFL OWNER DAN SNYDER RECENTLY ASKED THE WASHINGTON POST TO RENAME THE NEWSPAPER'S VIDEO WEBCAST AND BLOG ABOUT THE TEAM, TO PREVENT MISUSE OF THE BRAND NAME.

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— GEARLOG.COM POKES FUN AT THE FACT THAT FOR THE SECOND TIME IN TWO YEARS, COCAINE WAS FOUND AT THE KENNEDY SPACE CENTER IN CAPE CANAVERAL, FLA.

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Horoscope

PISCES (Feb. 19-March 20) You know the difference between the truth and a lie, between fact and fiction — so why aren't you insisting that others acknowledge it, too?

ARIES (March 21-April 19) Your usual strategy may not suffice; the situation you find yourself in will require that you think outside the box.

TAURUS (April 20-May 20) An awkward situation arises that demands you admit to yourself that you don't know how to handle it perfectly at all.

GEMINI (May 21-June 20) You may have to take a leaf out of someone else's book in order to rise to the occasion that presents itself after dark.

CANCER (June 21-July 22) A sudden realization has you maximizing possible gains, with only a minimum increase in effort. You are definitely on your game.

LEO (July 23-Aug. 22) You're almost done with a project that you have not enjoyed as much as expected, though the personal gains may be beyond measure, ultimately.

VIRGO (Aug. 23-Sept. 22) Pace isn't everything, but it may well prove to be of paramount importance. You can lead others into a mutually beneficial situation.

LIBRA (Sept. 23-Oct. 22) Take care that you don't offend anyone either unintentionally or — what is actually more likely at this time — intentionally.

SCORPIO (Oct. 23-Nov. 21) You may find yourself in a situation that doesn't provide the advantage you were hoping for, and yet you can prevail by day's end.

SAGITTARIUS (Nov. 22-Dec. 21)

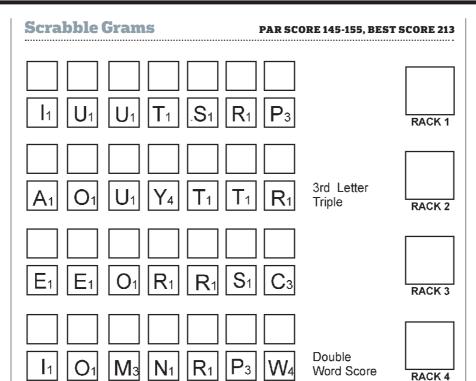
You may be quite nervous about what you sense is on the horizon, but you may actually be scaring yourself over nothing at all.

CAPRICORN (Dec. 22-Jan. 19)

Once you start, you can get so much done that you're able to take the time for making new plans. Multitasking can come easy to you.

AQUARIUS (Jan. 20-Feb. 18) You won't get away with seeing things both ways; someone is going to insist that you take a stand one way or the other.

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Yesterday's Solution

a	4	5	3	1	2	a	6	7
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1	3	7	9	6	8	2	4	5
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6	9	1	4	8	5	7	3	2
8	5	2	6	3	7	1	9	4
4	7	3	2	9	1	5	8	6
5	2	9	1	4	6	3	7	8
3	8	4	7	2	9	6	5	1
7	1	6	8	5	3	4	2	9

Need more Suldolku? Find another puzzle in

the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

PAR SCORE 140-150

Yesterday's Solution

T₁ U₁ R₁ M₃ O₁ I₁ L₁

F₄ L₁ O₁ R₁ I₁ S₁ T₁

S₁ O₁ O₁ T₁ H₄ E₁

S₁ U₁ R₁ P₃ L₁ U₁ S₁

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN





RACK 1 = 59

RACK 3 = 9

TOTAL 206

RACK 4 = _





PEARLS BEFORE SWINE | STEPHAN PASTIS







Forecast



66 47

Today: Beautiful today with a full day of sunshine. Mainly clear tonight.



Tomorrow: Mostly sunny tomorrow. A bit of rain late tomorrow night.

Looking Ahead







Almanac

66 39 58 40 59 48

Sun and Moon Sunrise today: 7:17 a.m.

Sunset today: 7:17 p.m. Moonrise today: 5:09 p.m. Moonset today: 5:38 a.m.

Normal high: 56 Record high: 86 Normal low: 37 Record low: 14

FORECAST BY ACCUWEATHER.COM © 2009



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lookout puzzles

14

17

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67

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37

41

24

36

45 46

Crossword **OUITE A PAIR**

18

38

54 55

58

65

15

30

34

27

35

56

ACROSS

- 1 Amino or horic
- 5 Trail for Hansel and Gretel
- 11 Bond girl Green
- 14 Crescent shape
- 15 Visit a restaurant
- 16 The point of writing?
- 17 Big names in frozen treats
- 19 Steeped beverage
- 20 "Let sleeping dogs_
- 21 "Underwear" of yore
- 23 Extremely pale
- 26 Munched on
- 28 Adolescent development
- 29 Nobel Prize winner, e.g.
- 31 Trojan War survivor
- 33 Greedy sort
- 34 Took control of the ship
- 36 Leaders of a famous expedition
- 41 Mean
- 42 "I'd like to buy ___, Pat"
- 44 Wickerwork
- 47 Persistently annoying people
- 50 Bassoon relative
- 51 According to
- 52 Veins of riches
- 53 Venice vehicle
- 56 Powder container
- 57 Engine's throttle
- 58 Grade-school couple?
- 64 Santa Barbara-to-Las Venas dir
- 65 Flatware company named after a tribe
- 66 Share a border with
- 67 Insecticide banned by
- the EPA
- 68 Colorful variety of lawn
- 69 It presents problems

- 1 White clerical gown
- 2 "The Hustler" prop
- 3 Place to stay overnight

- 4 Blackjack opponent 5 Formally surrender, as
- territory
- 6 British rule in India
- 7 4x4 vehicle, for short
- 8 Telegraph patent-holder
- 9 Bacharach or Young
- 10 Eyelid inflammation
- 11 Tempt
- 12 Capital on the Danube
- 13 Shames
- 18 Workday start, for many
- 22 Bearlike mammal
- 23 Yodeling setting
- 24 Travel like Columbus
- 25 Bigger than big
- 26 Floral perfume
- 27 'Twixt 12 and 20
- 30 Balance sheet listing

- 31 Traveled a curved path
- 32 A sniggler snares it

51

59

- 35 Painter Degas 37 Roused
- 38 "Now seen
- everything!"
- 39 All bets are off after
- 40 _-slapper (good joke) 43 Biblical mount
- 44 Mired (with "down")
- 45 Teem
- 46 Fourteen-line poem 48 Went on the lam
- 49 Severe backup
- 51 Wore a hole in the rug
- 54 Air-freshener target
- 55 Toe the ___ (be obedient)
- 56 Word with "sack'

59 Baby beaver, fox or raccoon

66

69

12

16

19

39

40

62

60 Hubbub

32

- 61 Organization of lawyers (abbr.)
- 62 Wacko
- 63 Biblical verb attachment

Yesterday's Solution

<mark>Today</mark> in History

President income.

Roosevelt first likens crusading journalists to a man with "the muckrake in his hand" in a speech in Washington.

The Camp Fire Girls organization is formed.

Scientists at the University of California at Berkelev announce they have created a new radioactive element, "californium."



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people lookout



ADTICTO

Interview Coincides With New Single, 'You Crazy Needy Psycho Woman'

Joe Jonas says he wants to tell "his side of the story." Ex-girlfriend Taylor Swift is well known for writing songs about her ex-boyfriends and, Jonas told Details magazine, "I have a right to write about things, too." He says he thinks fans will be interested in his version of events with Swift, and in details of other romantic entanglements he's survived. (EXPRESS)

THEY'RE JUST LIKE US!

'Yay, Weddings!'

Actress Reese Witherspoon will marry her fiance, agent Jim Toth, next Saturday at her estate in Ojai, Calif. The two began dating a year ago, after her 2007 divorce from actor Ryan Phillipe and a high-profile romance with actor Jake Gyllenhaal. Radaronline.com reports that the wedding will have about 100 guests and feature wedding vows, candles and a walk down the aisle. (EXPRESS)





RETURNS

Rehab's Just the On-Ramp To the Comeback Turnpike

Sean William Scott, whose best-known movie role is Stifler in the "American Pie" films, has entered rehab. Usmagazine.com reports that he's addressing "personal issues." It's not clear why he is entering rehab or at which facility he has enrolled. If Scott's representative hadn't said anything, this could well have gone entirely unnoticed. (EXPRESS)

"Gwyneth Paltrow and Kate Hudson have made names for themselves regardless of the fact that their parents were famous."



— EMMA ROBERTS,
ACTRESS AND NIECE OF
JULIA ROBERTS. SHE
IS APPARENTLY UNDER
THE IMPRESSION THAT
FAMOUS RELATIVES
LEAVE ONE AT A DISAD-

VANTAGE IN LIFE.

PRIVACY

This Is What Happens When You Allow Facebook to Access Your Personal Data

Vanessa Hudgens was dismayed by the release of more nude photos of her Tuesday, according to Usmagazine. com. The "High School Musical" star had similar incidents occur in 2007 and 2009. The releases are reportedly all from the same batch of self-taken photos. It's not clear who is behind the leaks. (EXPRESS)



Vanessa seeks advice from another celebrity who's mastered online buzz.

You've Got Mel!



Geez, Who's HER Nephew?

Jodie Foster defended disgraced colleague Mel Gibson in
an interview in the Hollywood
Reporter. "He's so incredibly loving and sensitive," she said of
her longtime friend, who stars in
her upcoming film "The Beaver."
"He's not saintly, and he's got
a big mouth, and he'll do gross
things your nephew would do.
But I knew the minute I met him
that I would love him the rest of
my life." (EXPRESS)

Washington Shakespeare Co. JUNO AND THE PAYCOCK ▶ where people and art collide Thru March 20 • Shows Thu-Sun Tix: washingtonshakespeare.org WSC's acclaimed production of ean O'Casey's gorgeous tragedy Barefoot Puppet Theatre's TRICKSTER TALES Four performance • Three visual art galleri Family program Sat March 19 4,000 square foot ballroom Restaurant/bar (opens April 1) SULU DC: HerStory Sat March 19 • 7pm • \$10 ARTISPHERE Performance art showcase celebrating fierce Asian-American Pacific Islander women

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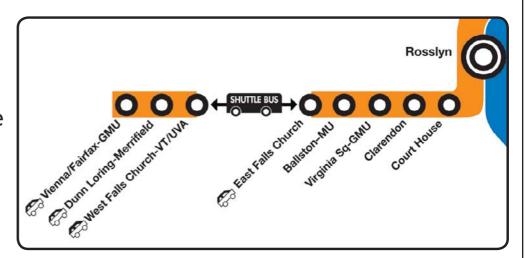
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The Orange Line between West Falls Church-VT/UVA and East Falls Church stations will be closed the weekend of March 18-20.

- This section will close Friday at 10 p.m. and reopen Monday at 5 a.m.
- Free shuttle bus service will be provided between West Falls Church-VT/UVA and East Falls Church stations. The stations will remain open.
- If you take the shuttle bus, please add 30 minutes to your travel time.
- Consider parking at East Falls Church station and riding Metro from there. Parking is free on weekends.
- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project. For more information about this important work, please visit MetroOpensDoors.com.



Other work on the system that will require trains to share one track:

- On the Red Line between:
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 Grosvenor and Twinbrook stations
- On the Orange/Blue Line between: Federal Center SW and Eastern Market stations
- On the Blue Line between:
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